

# SAUTI ZINAVUMA

By Renatus Sawilo  
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Moderato

1. Sau ti zi na vu ma, Bwa na yu a ja  
To ka ma wi ngu ni, zi na si ki ka.

The first system of the musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and the key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

Hi ma, ndu gu njo - ni, tu mpo ke e mwo ko - zi we tu;

The second system of the musical score continues from the first. It also consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody and accompaniment continue. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.

A ja ku tu po nya Ma do nda ye t.

2. Yesu Mkombozi, yupo karibu,  
 Ndugu, sichelewe, sijekupitwa,  
 Hima, jiandae, nafsi yako weka tayari,  
 Bwana anabisha, umfungulie.

3. Roho zenye kiu, zitatulizwa!  
 Mwili mdhaifu, nguvu 'tatiwa!  
 Kwake Bwana Yesu, wote tutapata pumziko  
 Hima basi, twende, tukahuishwe.

*Copied by*

*Process Faida*

*Alois gonzaga Kigamboni Parish - Dar es Salaam.*

*processfaida100@gmail.com*

*0715 754633 0762 367654*