

MISA TAKATIFU YA MWENYEHERI

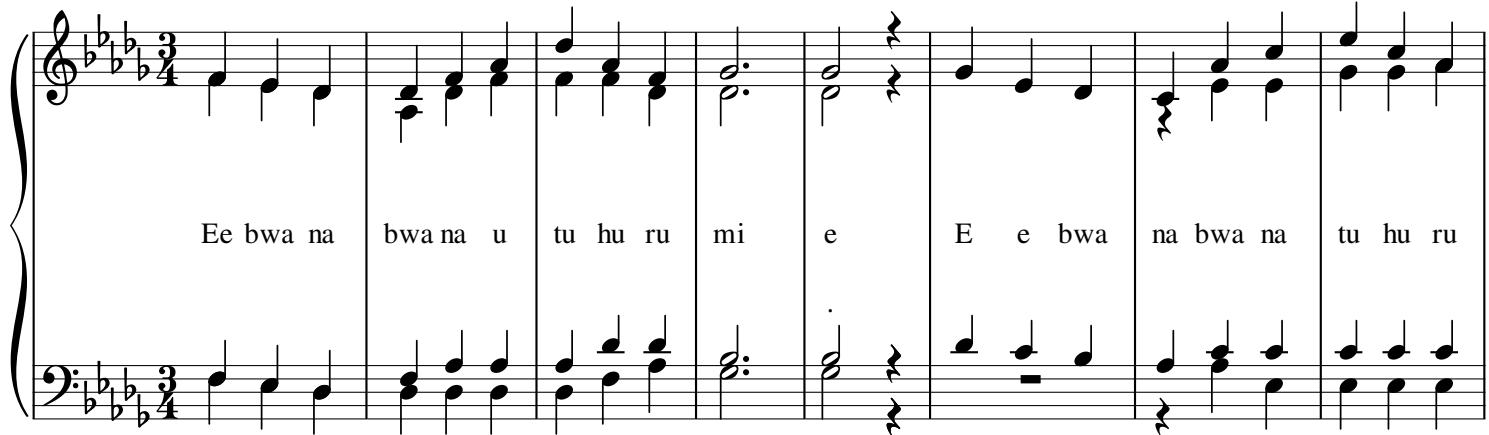
SISTER BENADETHA MBAWALA

BWANA UTUHURUMIE

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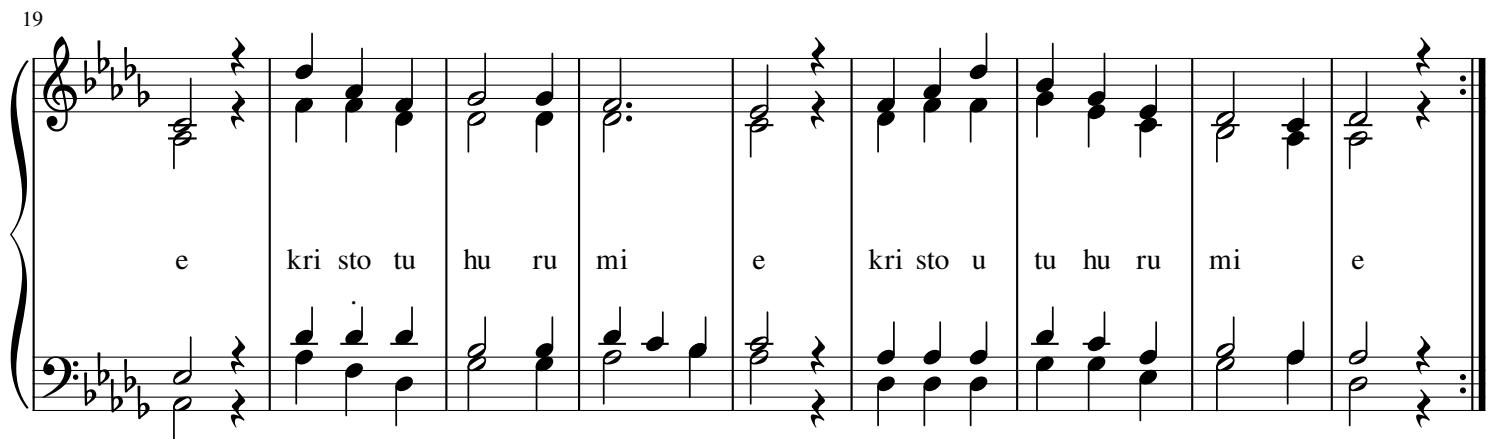
♩ = 100



A musical score for two voices (Soprano and Bass) in 3/4 time, key signature of four flats. The vocal parts are shown in the upper and lower staves respectively. The lyrics "Ee bwa na bwa na u tu hu ru mi e E e bwa na bwa na tu hu ru" are written below the notes. The music consists of eighth and sixteenth note patterns.



A continuation of the musical score. The vocal parts are shown in the upper and lower staves. The lyrics "mi e ee bwa na u tu hu ru mi e kri sto u tu hu ru mi" are written below the notes. The music continues with eighth and sixteenth note patterns.



A continuation of the musical score. The vocal parts are shown in the upper and lower staves. The lyrics "e kri sto tu hu ru mi e kri sto u tu hu ru mi e" are written below the notes. The music concludes with eighth and sixteenth note patterns.

28

Ee bwa na bwa na u tu hu ru mi e E e bwa na bwa na tu hu ru

36

mi e ee bwa na u tu hu ru mi e

UTUKUFU

$\text{♩} = 110$

43

u tu ku fu kwa Mu ngu ju na a ma ni du ni a ni

51

kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he shi

59

mu twaku a bu du tu na ku tu ku za tu na ku shu ku tu na ku tu na ku shu ku ru

66

kwa a ji li ya u tu ku fu wa kom ku u

ORGAN

75

Mu ngu Ba ba mwe nye

E e bwa na Mu ngu m fa lme wa mbi ngu ni

82

mwa na wa pe ke e wa Mu ngu

89

mwe nye ku o ndo a dha mbi
mwa na wa ba ba za u li mwengu

96

u tu hu ru mi eBwa na
mwe nye ku o ndo a dhambiza u li mwe ngu

103

po ke a ombile tu
ku u me kwa

mwe nye ku ke ti ku u me kwa ba

110

ba ba u tu hu ru mi eBwa na kwakuwa ndi we u li ye pe ke ya ko m

ba

118

ku u ye su kri
sto pa mo ja na ro ho mta ka ti fu ka ti ka u

127 $\text{♩} = 80$

shi ri ka wa Mu ngu ba ba A MI NA

MTAKATIFU

$\text{♩} = 110$

mta ka ti fu mtaka ti fu mtaka ti fu bwa na bwa na mu ngu

139

wa ma je shi mta ka shi
mbi ngu na du ni a zime ja a

147

zi me ja a u tu ku fu u tu ku fu wa ko mku u ho sa

156

na ho sa na ju u

165

mbi ngu ni
mba ri ki wa a na ye ku ja a na ye ku ja kwa ji

174

na la kebwa na ji na la Bwa na ho sa na ho sa na ho

183

sa na ho sa na ho sa na ho sa na ju u mbi ngu ni

MWANAKONDŌŌ

192

Mwa na ko ndo o wa mu ngu u o ndo a ye dhambi za u li mwe

200

ngu u tu hu ru mi e mwa na ko ndo o wa Mu ngu

209

u o ndo a ye dhambi za u limwe ngu u tu ja li e a ma

217

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and also has a key signature of four flats. Measure 1 starts with a forte dynamic (F) followed by a half note. Measure 2 starts with a half note followed by a forte dynamic (F). The word "ni" is written below the notes in measure 2.