

BWANA NIMESIKIA

Special to Sr. Ester, Lucy and Neema

By Ntenga P C

Kibaigwa

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Bwa na ni me si ki a si ki a sa u ti ya ko ne no la ko u me ni i ta

The first system of the musical score consists of two staves, treble and bass, in 3/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat). The lyrics are written below the staves.

1. ni we mtu mi shi wa ko 2. ni we mtu mi shi wa ko na ja kwa ko bwa na wa ngu ni ja

The second system continues the melody and accompaniment. It includes a first ending bracket over the first two measures and a second ending bracket over the next two measures. The lyrics are written below the staves.

1. li e ne e ma ne e ma ya ku li hu bi ri ne e no ne no la ko Bwa na na ja

The third system continues the melody and accompaniment. It includes a first ending bracket over the last two measures. The lyrics are written below the staves.

2. ne no la ko Bwa na

The fourth system continues the melody and accompaniment. It includes a second ending bracket over the last two measures. The lyrics are written below the staves.



1. Ee- bwa na mu ngu wa ngu ni me i - ti ka wi to
na ku o mba bwa na wa ngu - - - -



u ni o ngo ze ni we wa ko.



2. Ni ta za me mtu mwa wa ko mko mo wa ko u we na mi
na ji to - le a kwa ko - - - -



u ni po ke e ni we wa ko.



3. U me ni - tu ma bwa na ni ka ta nga ze ne no la ko
ni me i - ti ka wi to - - - -



ee - bwa na u ni po ke e.