

Yesu akuita!

By A.A.kadyugenzi

$\text{J} = 80$

Soprano (S) and Alto (A) parts are shown in treble clef, and Tenor (T) and Bass (B) parts are shown in bass clef. The key signature is $\text{F}^{\#}$ major (one sharp). The tempo is $\text{J} = 80$. Dynamics include ff , cresc. , mp , dim. , and ff .

Ha ya sa sa Ee M kri sto
Ne nda kwa mo yo mwe u pe

Ye su a na ku i ta
u pa te ta ka si ka

njo o me za ni pa
u pa te ku wa na

The vocal parts continue with the same instrumentation and key signature. Dynamics include mp , dim. , mf , and mp .

ke ka po ke e mwi li wa ke u pa te u zi ma wa ro - ho.
ye ye su kri stu m kombo zi a ku pe u zi ma wa ro - ho.

The vocal parts continue with the same instrumentation and key signature. The vocal line consists of eighth-note patterns.

1.Se ma na o mo yo wa ko
2.Je! kwe li u me u nga ma
3.u ki m po ke a ye su

ka ma u me ji a nda a
dha mbi u li zo zi te nda
a ta i shi nda ni ya ko

The vocal parts continue with the same instrumentation and key signature. The vocal line consists of eighth-note patterns.

kwe nda ku po ke a mwi li
u si je ku la hu ku mu
she ta ni u ta m shi nda

wa Ye su kri - stu.
ya ko mwe nye - we.
u ta ku wa sa fi.