

# Anakuja na hukumu

(kipindi cha majilio)

A.A.Kadyugenzi

$\text{J} = 80$

Soprano (S) and Alto (A) sing eighth-note patterns. Tenor (T) and Bass (B) provide harmonic support with quarter notes and eighth-note chords.

Lyrics (Measures 1-13):

- 1. A na ku ja m ko mbo zi wa du ni a  
2. A na ku ja ku tu to a u tu mwa ni  
3. mkombo zi (ma si ha) ma si ha mkombo
- 4. zi a na ku ja kwe tu a na ku ja kwe (na hu tu ku mu) tu ji a nda e

Measure 14:

**ff** tu zi tu bu ni dha mbi ze tu. **mf** tu. **ff** tu.

Measure 19:

1.ndi ye ma si ha a na ye ku ja kwe tu tu ji chu ngu ze tu zi  
2.Mwenye u we za na - hu ku mu zo te a ta tu to a u tu  
3.tu fa nye to ba tu we sa fi ro ho ni tu m po ke e kwa u  
4.Tu zi o ndo e mbi nu za i bi li si a na ku ja ma si ha

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of two sharps. The lyrics are written below the staff. The piano part is in bass F-clef, common time, with a key signature of two sharps. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

tu bu dha - mbi  
mwa ni mwa dha mbi a na ku ja a na ku ja na hu ku mu.  
cha ji wo - te  
mwe nye ngu - vu