

Dismas K. Kiyabo
St. Martias Mulumba Choir
Area A-Dodoma

AMRI KUU

Soprano/Alto

Tenor/Bass

Hi i ndi yo a mri i li yo ku u hi i ndi yo a mri i li yo ku u

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 2/4 time. The Soprano/Alto part has a melody with lyrics: 'Hi i ndi yo a mri i li yo ku u hi i ndi yo a mri i li yo ku u'. The Tenor/Bass part provides a harmonic accompaniment with chords and some melodic lines.

S./A.

T./B.

tu - pe nda - ne m ki wa na u pe - ndo ni nyi kwa ni -

Detailed description: This system continues the musical score. The Soprano/Alto part has lyrics: 'tu - pe nda - ne m ki wa na u pe - ndo ni nyi kwa ni -'. The Tenor/Bass part continues the accompaniment. There is a double bar line with repeat dots in the middle of the system.

S./A.

T./B.

nyi Hi vyo wa tu wo te wa ta wa ta mbu a ya ku - a ni nyi

Detailed description: This system is the final one on the page. The Soprano/Alto part has lyrics: 'nyi Hi vyo wa tu wo te wa ta wa ta mbu a ya ku - a ni nyi'. The Tenor/Bass part continues the accompaniment.

S./A. ni nyi m me ku wa wa na fu nzi wa ngu

T./B.

S./A.

1. M ki wa na u pe ndo ni nyi kwa ni nyi m ta wa ja li
 2. M ki wa na u pe ndo ni nyi kwa ni nyi m ta wa ja li
 3. Ye su a li se ma - m ki pe nda na pe ndo li ta ka

S./A.

1. na - we nze nu we nye shi da mba - li mba li ka ma ya ti ma na wa ja ne
 2. na - we nze nu wa li o ko ma ge re za ni wa na o la la bi la ku la
 3. a nda ni ye nu na ku m pe nda ki la m tu ka - ma ye ye a li vyo li

S./A.

1. na wa si o na ma tu i ni ni ya ku i shi du ni a ni
 2. wa li o ka ta a ta ma a ya ma i - sha du ni a ni
 3. pe nda ka ni sa la ke Mu ngu a li vyo m pe - nda ye ye