

sal a yangu ipae

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Chuo cha Ardhi
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Moderato!

Sala yangu naipa e nai paembele yako Bwana na nai pa

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

e kama moshi wa U ba- ni

The second system continues the musical score with two staves. The lyrics 'e kama moshi wa U ba- ni' are written below the notes.

Stanza !

1. Bwana tunakuto le a sa da ka ze tu za ki la si ku twa ku o mba

The first line of the stanza is written on a single treble staff. It features a melodic line with some rests and a bass line accompaniment. The lyrics are written below the staff.

u po ke e

The second line of the stanza is written on a single treble staff, continuing the melody and accompaniment from the first line. The lyrics 'u po ke e' are written below the staff.

2. Bwana tunakutolea Dhabihu zetu za kila siku twakuomba upokee.
3. Bwana tunakutolea Sala zetu- za kila siku twakuomba upokee.
4. Bwana tunakutolea nia zetu-kwa moyo mnyofu twakuomba upokee.

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