

roho itiyayo uzima

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St. Patrice Cathedral
Morogoro~Tanzania
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Kwa ibada.

Ro ho ndio i ti a yo u zi - ma - mwili hau fa i ki

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ro ho ndio i ti a yo u zi - ma - mwili hau fa i ki".

tu mwi li ha u fa i ki tu ha u fa i ki tu ma ne no ha yo

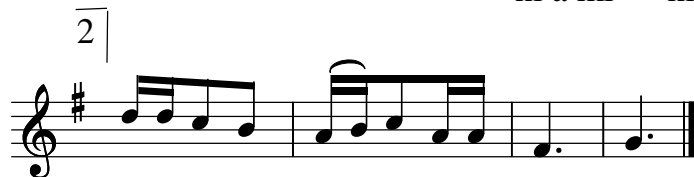
The second system of the musical score continues the melody and accompaniment. The lyrics are: "tu mwi li ha u fa i ki tu ha u fa i ki tu ma ne no ha yo".

ni li o wa a mbi a ni Ro ho tena ni - u zi ma

The third system of the musical score concludes the piece. The lyrics are: "ni li o wa a mbi a ni Ro ho tena ni - u zi ma".



1. Sheria ya Bwana ni ka mi li fu hui buru di sha na fsi
Ushuhuda wa Bwana ni a mi ni



hu m ti a m ji ngahe ki ma

2. Maagizo ya Bwana ni adili, huifurahisha nafsi;
-Amri za Bwana ni safi sana,.....huyatia macho yetu nu-ru.

3. Na maneno haya ya kinywa changu, na mawazo ya moyoni
-Yapate kibali mbele yako Bwana,.....mwamba wangu ma mwokozi wa-ngu.

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