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18.06.2012

# BWANA NIPOKEE

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in treble clef and common time (indicated by '3'). The key signature has four sharps. The vocal parts are mostly eighth-note patterns. The lyrics are: Bwa - na Mu - , ngu mi mi , na ja kwa ko , Bwa na , ni po ke e . Below these are: Bwa na u , ni po ke e , ni po ke e . The vocal parts end with 'ni po ke e'.

S./A.

T./B.

The musical score consists of two staves. The top staff is for S./A. and the bottom staff is for T./B. Both staves are in treble clef and common time (indicated by '3'). The key signature has four sharps. The vocal parts are eighth-note patterns. The lyrics are: Bwa na na si , ki a sa u ti , ya ko , 1. ya ko u , ni hu ru mi , e u ni sa . The vocal parts end with 'e u ni sa'.

S./A.

T./B.

The musical score consists of two staves. The top staff is for S./A. and the bottom staff is for T./B. Both staves are in treble clef and common time (indicated by '3'). The key signature has four sharps. The vocal parts are eighth-note patterns. The lyrics are: me he ma ko sa , ya ngu u , ni o ngo ze , ni u fi ki e , u zi ma wa mi . The vocal parts end with 'u zi ma wa mi'.

S./A.

1. le le u      2. le le

T./B.

S./A.

1. Ni li i shi ka ti ka u o - vu - mwi ngi ni ka te nda ya si yo ni  
2. Ni li i shi ka ti ka u o - vu - mwi ngi ni li ta ja bu re ji na

S./A.

1. pa sa ku te nda ni li a bu du mi u ngu we ngi ne  
2. la ko Mu ngu wa ngu si ku wa he shi mu wa za zi wa ngu

S./A.

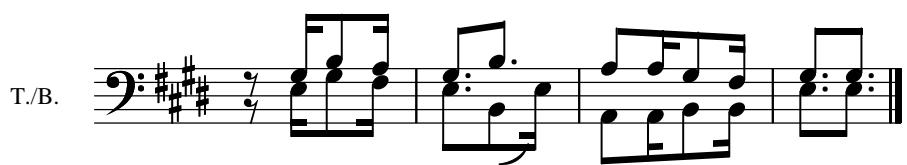
1. si ku shi ka ki ta ka ti fu si ku ya ko  
2. ni li ta ma ni ma li zi - si zo za ngu

T./B.

3. Ni me vu nja a mri za Mu ngu na za ka ni sa na a mi ni kwa ko u ta  
4. Ni li i shi ka ti ka u o vu mwi ngi ni li ta ma ni vi tu vi

T./B.

3. ni sa me he Bwa na u ni ta ka se ni we ka ma su fu  
4. si vyo vya kwa ngu ni li ta ma ni wa la si o wa ngu



3. u ni o ngo ze ni fi ke Mbi ngu ni  
4. u le vi na o u li ni ka ma ta