

MWANGA WA MILELE

Rev. Fr. D. Ntapambata

Soprano/Alto

Mwa nga wa mi le le u wa a nga zi - e - mwa nga wa mi

Tenor/Bass

S./A.

le - le u wa a nga - ze ze

T./B.

S./A.

1. U wa a nga zi e u so wa - ko mwa nga wa mi

2. U wa hu ru mi e u - wa po nye " " " "

3. U wa i te wo te wa je kwa - ko " " " "

4. Wa o ko e na ma te so yo - te " " " "

5. Wa fi ki she ma ka o ni mwa - ko

T./B.

S./A.

le - le u wa a nga - ze

T./B.

This musical score is for a two-part vocal setting. The Soprano/Alto (S./A.) part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass (T./B.) part is written on a bass clef staff with the same key signature. The lyrics are 'le - le u wa a nga - ze'. The melody for both parts is a simple, rhythmic sequence of eighth and quarter notes. The S./A. part begins with a quarter rest, followed by a quarter note, then a pair of eighth notes, and so on. The T./B. part begins with a quarter note, followed by a pair of eighth notes, then a quarter note, and so on. The two parts are in a simple harmonic relationship, with the T./B. part often providing a harmonic support to the S./A. part. The score concludes with a double bar line.