

# UPENDO

Liheta M. G

Soprano/Alto

Tenor/Bass

U - pe ndo U pe ndo U pe ndo

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are 'U - pe ndo U pe ndo U pe ndo'.

S./A.

T./B.

ni a mri ya Bwa na Ye su a li se - ma

Detailed description: This system shows the next four measures. The Soprano/Alto part continues with the lyrics 'ni a mri ya Bwa na Ye su a li se - ma'. The Tenor/Bass part provides accompaniment. A double bar line with repeat dots is present after the second measure.

S./A.

T./B.

Pe nda ne ni Pe nda ne ni ka ma ni li vyo wa pe

Detailed description: This system shows the final four measures. The Soprano/Alto part continues with the lyrics 'Pe nda ne ni Pe nda ne ni ka ma ni li vyo wa pe'. The Tenor/Bass part provides accompaniment.

S./A.      #

nda      Na nyi pi a m pe nda ne

T./B.      #

Na nyi pi a

*Mashairi:*

S./A.      #

1. Pa li po na u pe ndo      Mu ngu yu ko na - si      tu pe nda ne

2. Tu ki pe nda we nze tu      Mu ngu yu ko na - si      tu pe nda ne

3. Mi mi ni me wa pe nda      ka ma Ba ba a li vyo      tu pe nda ne

4. I shi ke ni a mri hii      mu i shi kwa u pe ndo      tu pe nda ne

T./B.      #

S./A.      #

1. tu pe nda - ne

2. tu pe nda - ne

3. tu pe nda - ne

4. tu pe nda - ne

T./B.      #