

KAZI YA MIKONO YANGU

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MT. YOHANE PAUL II
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Majestic



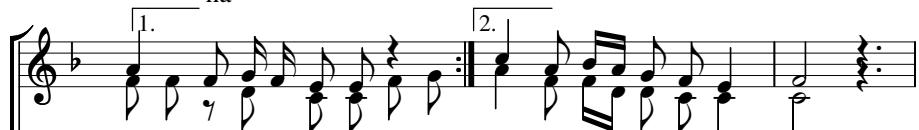
1. Ni me fa nya ka zi ya mi ko no ya ngu e - Bwa na ni me pa ta ma za o me - ngi ni me



pa ta ma za o me ngi ni na ku ja mbe le ya ko Bwa na na le ta sa da ka ya ngu

A complex musical score in G clef, common time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes many sixteenth-note patterns and rests. Measure 1 starts with a series of sixteenth-note chords. Measure 2 begins with a sixteenth-note pattern followed by a bass line. The lyrics involve repetitive 'Bwa na' calls.

Bwa na



Bwa na e - Bwa na Bwa na Bwa na po - ke a Bwa na



Bwa na e - Bwa na



2. Ni me pa nda mbe gu u me zi nye she a e - Bwa na ni me pa ta ma za o me - ngi ni me



pa ta ma za o me ngi ni na ku ja mbe le ya ko Bwa na na le ta sa da ka ya ngu

A musical score for a traditional song, likely for organ or piano. The score consists of two staves of music in common time with a key signature of one flat. The first staff uses a treble clef, and the second staff uses an alto clef. The music features a mix of eighth and sixteenth notes. Below the music, there are two sets of lyrics. The first set is in English: "Ka ma sa da ka ya mwa na o m pe ndwa A - be li ni na ku to le a Mu - ngu ni na". The second set is in French: "ku to le a Mu ngu po ke a na na fsi ya ngu Bwa na po ke a na fsi ya ngu".

3. Ka ma sa da ka ya mwa na o m pe ndwa A - be li ni na ku to le a Mu - ngu ni na
ku to le a Mu ngu po ke a na na fsi ya ngu Bwa na po ke a na fsi ya ngu

Hakuna free organ baada ya beti