

EE BWANA UNIFANYE KUWA CHOMBO CHA AMANI

By: Alexander Edward Chacha

Dangote - Mtwara

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Kwa Hisia

Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is 2/4. The vocal line starts with "Ee Bwa na u ni fa - nye - ku wa cho mbo cha a ma ni ya ko ya ko". The score includes two endings: ending 1 leads back to the beginning of the section, while ending 2 ends with a final cadence.

Musical score for the middle section of the song. The score consists of two staves: treble and bass. The key signature changes to A major (two sharps). The vocal line continues with "i li ni we ze ku pe le ka a ma ni pa li po ko sa a ma - ni ni le te fu ra ha u pe ndo a ma ni u pa ta ni sho kwa wa - tu". The score ends with a final cadence.

Musical score for the final section of the song. The score consists of two staves: treble and bass. The key signature changes to A major (two sharps). The vocal line concludes with "wa tu wa i pa te a ma ni ya ko kwa nji a ya ngu Ee Bwa na wo te wa - li o ka ta ta ma a wa ku ru di e Ee - - Bwa na". The score ends with a final cadence.

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1. Wa - lo ka ta ta ma a wa pa te tu ma i ni Ee - Bwa na u ni
2. Wa - li o kwe nye vi ta wa a che ma pi ga no Ee - Bwa na u ni
3. Ni fi ke kwa ma ta i fa wa si o ku ju a - wa i a mi ni i
4. Wa - li o kwe nye a dha na taa bu mba li mba li wa m ta - za me
5. Si ta ku wa ka ma Yo na Ee Bwa na u ni tu me Ee - Bwa na u ni



1. fa ny e ku wa cho mbo cha a ma ni ya ko
2. fa ny e ku wa cho mbo cha u pa ta ni sho
3. nji li ya ko wa o ko ke wa ku fua te
4. Ye su Kri sto m te te zi wa wa nyo nge
5. fa ny e ku wa cho mbo cha i nji li ya ko

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