

BWANA ANAKUJA AWAHUKUMU MATAIFA

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Tarime.

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Wimbo wa katikati Jumapili ya 33 Mwaka C
Zaburi 98 : 5-9

Majestically

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with a piano introduction marked 'Majestically' and 'f'. The vocal line enters with the lyrics 'a na ku ja'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The second system continues the vocal line with 'Bwa na a na -- ku ja Bwa na a na ku ja Bwa na Bwanaana ku ---'. The piano part provides harmonic support with chords and moving lines. The third system includes a double bar line and a repeat sign. The vocal line has two endings: '1. i ---- fa mata i ---- fa kwa ha --- ki ki.' and '2. i fa mata i fa mata i fa mata i ---- fa kwa'. The piano part ends with a final chord marked 'ff'. The tempo and dynamics are indicated throughout the score.

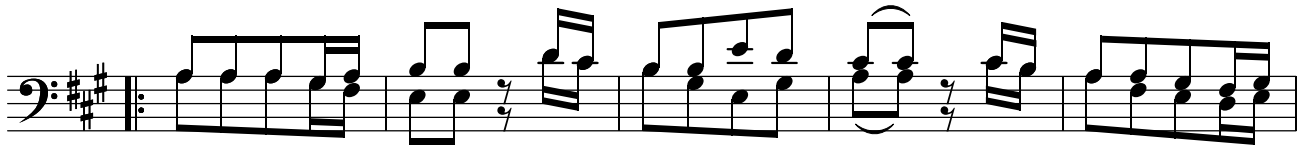
f Bwa na a na -- ku ja Bwa na a na ku ja Bwa na Bwanaana ku ---
f a na ku ja *f* Bwanaana ku ---
Bwa na a na ku ---
ff ja Bwa -- na a na ku
Bwa ----- na a na ku ja a wahu kumu a wa hu ku mu mata
ff ja Bwa -- na a na ku
i ---- fa mata i ---- fa kwa
i fa mata i fa mata i fa mata i ---- fa kwa ha --- ki ki.
f *ff*

Free Organ

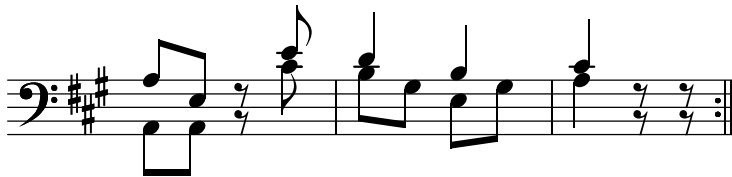
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- 1.(a) Mwimbi e ni -- Bwana za -- bu ri kwa ki nu bi kwaki nu bi na sa ---
 (b) Kwa pa nda nasa u ti ya -- ba ra gu -- mu --- shangi li eni mbele za M
- 2.(a) Ba ha ri na i vu me na -- vyo te vi ija za vyo U li mwengunao wa na o
 (b) Mi to na i -- pi ge na -- i pi ge ma ko fi Mi li ma nai imbe kwafu
- 3.(a) Kwa ma a na -- Bwa na Bwana a na ku --- ja --- a na ku ja a i hu
 (b) A ta u hu -- ku mu u li mwengukwa--- ha ki na ma ta i fa kwa a



- 1.(a) u ti ya za bu ri
 (b) fal me Mfal me Bwa na.
- 2.(a) ka a nda ni ya ke
 (b) ra ha mbe le za Bwa na.
- 3.(a) ku mu hu ku mu n chi
 (b) di li kwa a di li.