

# MASHAHIDI WA UGANDA

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Dodoma Cathedral  
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Soprano/Alto

The musical score consists of two staves. The top staff is for Soprano/Alto, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are: E nyi ma sha hi di wa U ga nda m li ku ba li. The bottom staff is for Tenor/Bass, starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are: E nyi ma sha hi di wa U ga nda m li ku ba li.

S./A.

The musical score continues with two staves. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). Both staves have a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are: ku i mwa ga da mu ye nu kwa u shu hu da wa Ye su Kri stu.

S./A.

The musical score concludes with two staves. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). Both staves have a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are: mwo ko zi E nyi mwo ko zi 2. kwa da mu ye kwa ku fa kwe nu m me je nga nu m me pa nda.

S./A.

T./B.

m si ngi wa I      ma ni      i li yo si mi      ka u Kri stu  
mbe gu i li yo      bo ra      i li yo me a      na ku za a  
A fri      matu ndame      ka ma

Mashairi:

S./A.

1 (a) M li o fu a      ma va zi ye nu      kwa da mu ya mwo      ko zi      m tu o mbe  
(b) I li na si si      tu sa li mi ke      na hu ku mu ya      mwi sho

S./A.

e      1 (b)      m tu o mbe      e

2 (a) Ninyi mlion kubali kufa kwa ajili ya Kristu, mtuombee  
(b) Tuvumile mateso yote kuuishi Enjili, mtuombee.

3 (a) Mashujaa wa imani yetu pokeeni heshima, mtuombee  
(b) Mtampamba MWanakondoo Yerusalem mpya, mtuombee.