

B W A N A N I N A N I ?

ZAB. 15:1-5

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Music Staff 1:

Key: G major (two sharps). Time signature: 4/4. Dynamics: **f**, **mf**. The vocal line starts with "Bwa - na ni na - ni-na na ni" followed by a melodic line with eighth-note patterns and rests. The piano accompaniment consists of eighth-note chords.

Music Staff 2:

Key: G major (two sharps). Time signature: 4/4. Dynamics: **f**, **mp**. The vocal line continues with "A ta ka ye ka a ka ti ka He ma ya - - - ko" and then "Ni - na - ni a - ta - ka - ye - fa - nya". The piano accompaniment features eighth-note chords.

Music Staff 3:

Key: G major (two sharps). Time signature: 4/4. Dynamics: **f**, **mp**. The vocal line continues with "ya - - - ko Ni - na - ni a - ta - ka - ye - fa - nya" and then "Ni - na ni a ta ka ye fa nya". The piano accompaniment features eighth-note chords.

Music Staff 4:

Key: G major (two sharps). Time signature: 4/4. Dynamics: **f**, **mp**. The vocal line continues with "Ni - na - ni a - ta - ka - ye - ka - a" and then "Ka - ti - ka ki - li - ma cha - ko". The piano accompaniment features eighth-note chords.

Music Staff 5:

Key: G major (two sharps). Time signature: 4/4. Dynamics: **f**, **mp**. The vocal line continues with "Ki - ta - - ka - - ti - fu." and then "ma - ska - ni ya - ko". The piano accompaniment features eighth-note chords.

Music Staff 6:

Key: G major (two sharps). Time signature: 4/4. Dynamics: **f**, **mp**. The vocal line continues with "ka - ti - ka ki - li - ma cha - ko" and then "Ki - ta - - ka - - ti - fu.". The piano accompaniment features eighth-note chords.

Music Staff 7:

Key: G major (two sharps). Time signature: 4/4. Dynamics: **f**, **mp**. The vocal line continues with "Ki - ta - - ka - - ti - fu." and then "Ka - ti - ka Ki - li - ma cha - ko". The piano accompaniment features eighth-note chords.

Music Staff 8:

Key: G major (two sharps). Time signature: 4/4. Dynamics: **f**, **mp**. The vocal line continues with "Ki - ta - - ka - - ti - fu." and then "Ki - ta - - ka - - ti - fu.". The piano accompaniment features eighth-note chords.

Text:

1.Ni-m-tu a - e-nda-ye kwa-U-ka-mi- li-fu, Na-ku - te-nd- Ha-ki A-se-ma-ye- kwe-li kwa-mo-yo wo-te.

2. Ni- ye - ye a - mba - ye - ha - ku - mte - nda mwe - nzi - we - Ma - ba - ya, wa -

la ha - ku - mse - nge - nya - JI RA NI ya- ke Ji - ra - ni ya - ke.

3. Ni- ye - ye a - mba - ye - ha - ba - di - li ma - ne - no - ya - ke, I - nga -

wa - a - me - a - pa KI - A - PO ha - ta ki- ki - mti - a Ha - sa - ra.

4. A mba - ye ha - ku - to - a FE - DHA Ya - ke a - pa - te ku - la RI - BA, wa - la

ha - ku - to - a RU - SHWA A - mwa - nga - mi - ze Ye - ye - a - si - ye - na Ha - ti - a.