

RAFIKI MWEMA

Abado Samwel

SAUT-Mwanza

2006,

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Dar-es-Salaam

Educazione

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time (indicated by a '2'). The lyrics are written in both Italian and Latin, appearing below the notes. The vocal parts are separated by a vertical bar line, and there are two endings (1. and 2.) indicated by brackets above the notes.

Ra fi ki mwe ma ra fi ki m zu ri ra fi - ki wa kwe li ra fi ki m pe nda a ma ni na mwe nye u
fi ki mwe ma ra fi ki m zu ri ra fi ki mwe nye he ri ra fi ki - mwe nye fa ra ja ra fi ki -
Ye su ra fi ki mwe ma Ye su ra fi ki wa kwe li mwe
pe ndo u si o na ma sha rt i Ra gu zi Ye su ra fi ki mwe ma, Ye su ra fi ki wa kwe li;
a si - ye - m ba - - - -
nye u pe ndo wa kwe li te na ha na u ba gu zi, a li to a u ha i wa ke kwa a ji li ye tu so te
mwe nye u pe ndo wa kwe li, te na ha na u ba gu zi, a li to a, u ha i wa ke
tu ko mbo - le we le we
1. Ye su mwe nye we a li ku ba li ku mwa ga da mu m sa la ba ni - li li wa dha mbi tu we kwe hu ru
tu ko mbo - le we

Musical notation for the first line of the song, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The lyrics are: 2.A na tu i ta si si wa dha mbi tu m ru di e Mu ngu mwe nye zi - tu pa te kwe nda kwa ke Mbi ngu ni

Musical notation for the second line of the song, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The lyrics are: tu fu ra hi na ye