

# MAANA NIMEJUA MAKOSA

Venant Mabula

30.10.2003

Manzese - DSM

Slightly re-harmonized 2011

Zab. 51:3

Kwa utulivu

*mf*

Ma - a - na ni me ju a mi - mi ma - ko - sa ya - ngu, Na dha mbi ya - ngu

*mf*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a steady accompaniment of eighth and sixteenth notes. The lyrics are written below the top staff.

*f*

i - mbe le ya - ngu da - i - ma; Ni me ku - te nda - dha mbi we we

*f*

Detailed description: This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature and time signature remain the same. The dynamics change to *f* (forte) for both staves. The lyrics continue below the top staff.

*mf*

pe - ke - ya - ko, Na ku fa nya ma - o - vu mbe le za ma cho ya - ko.

*mf*

Detailed description: This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature and time signature remain the same. The dynamics change back to *mf* (mezzo-forte). The music concludes with a double bar line and repeat dots. The lyrics are written below the top staff.



1. We-we u - ju li - ka - ne ku-wa u na ha ki u - ne na po; Na - ku wa



sa - fi u - to - a po hu - ku - mu.



2. Ta-za ma mi mi na li u-mbwa ka - ti ka ha li ya u o vu ma - ma



ya - ngu a - li ni - chu ku a mi mba ha - ti - a - ni.



3. Ta - za - ma wa pe nde zwa, Na - kwe li - i - li - yo mo yo - ni,



Na-we u ta - ni ju li sha - he - ki ma kwa si ri.