

ONJENI MUONE

Zab.34:8

John Mgandu

01.09.1988

O nje ni mu o ne ya ku wa Bwa na ni mwe ma He ri m tu yu le a na

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

ye m tu ma i ni He ri m tu yu le a na ye m tu ma i ni.
m tu ma i ni tu ma i ni
m tu ma i ni tu ma i ni

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the treble staff, with some lines appearing below the bass staff as well.

1.Ni ta m hi mi di Bwa na ki la wa ka ti, si fa za ke zi ki nywa ni mwa ngu da i ma.

The third system of musical notation features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

2.Ka ti ka Bwa na na fsi ya ngu i ta ji si fu wa nye nye ke vu wa si ki e wa ka fu ra hi.

The fourth system of musical notation features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

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3. M tu ku ze ni Bwa na pa mo ja na mi Na tu li a dhi mi she ji na la ke pa mo ja.



4. Na li m ta fu ta Bwa na a ka ni ji bu a ka ni po nya na ho fu za ngu zo te.