

# ALELUYA

Na: Emmanuel Obedi Swai

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16:30

*Shangilio: J'2 ya 1 ya Majalio*

A le lu ya A le lu ya A le lu ya (A le lu ya) A le lu ya A le lu ya A le lu ya.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

Ee Bwa na u tu o nye she re hema za - ko, u tu pe wo ko vu we tu a le lu ya.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody continues from the first system. The lyrics are written below the top staff.

Muhimu: Waweza kuweka mashairi mengine kuendana na litrujia ya siku kwa tuni hii hii.