

TUPELEKE VIPAJI Written by; Laurian Nyoni
Con Brio **BATSWANA - MAKHIRIKHIRI MELODY** Airport parish
 (SHUMBA RATSHEGA - DUMELANG) Dec 2010 - Dom

Soprano

Nima li ya ke Bwa na - ni ma li ya ke

Alto

Tenor 1

Tu pe le - ke sa sa vi pa ji, tu pe ke ke sa sa vi pa ji, tu pe -

Organ

ni ma li ya ke Bwa na - ni ma li ya ke

Bwana - ni ma li ya ke Bwa na - ni ma li ya ke Bwa na -

le ke vi pa ji, tu pe - le ke kwa Bwa na, M ka te na di va i ni vya

Organ

Bwana ni ma li ya ke Bwa na - ni ma li ya ke Bwa na -

ke, m ka te na di va i ni vya ke, ma sha mba yo te yo te ni ya ke, ma za o

Organ

This system contains the first five measures of the piece. The vocal melody is in G major, with lyrics 'ke, m ka te na di va i ni vya ke, ma sha mba yo te yo te ni ya ke, ma za o'. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

yo te yo te ni ya ke, ha ta fe dha zo te ni za ke, u ta

Organ

This system contains the next five measures. The vocal melody continues with the lyrics 'yo te yo te ni ya ke, ha ta fe dha zo te ni za ke, u ta'. The organ accompaniment maintains the same rhythmic pattern, with some melodic variation in the right hand.

ji ri wo te ni wa ke na ma ga ri yo te ni ya ke, nyumba tu na zo i shi ni za

Organ

ni ma li ya ke

ke, Ba ha ri na mi to ni vya ke, tu pe le ke ni sa sa vi pa ji, tu pe

ni ma li ya ke

Organ

Bwa na - ni ma li yake Bwana - ni ma li yake Bwa na - ni ma li yake

le kes a vi pa ji, tu pe - le ke vi pa ji, tu pe - le ke kwa Bwa na mka te

Bwa na - ni ma li yake Bwana - ni ma li yake Bwa na - ni ma li yake

Organ

Bwa na - ni ma li yake Bwa na - ni ma li yake Bwa na - ni ma li yake

na di va i ni vya ke, kweli twende - ni wote - twendeni wote -

Bwa na - ni ma li yake Bwa na - ni ma li yake Bwa na - ni ma li yake

Organ

Bwa na - ni ma li yake Bwa na -

tu m - peBwana - shukrani ze tu - pi a mao - mbiye tu -

Organ

Detailed description: This system contains the first two lines of a musical score. The top two staves are vocal parts in G major (one sharp). The third staff continues the vocal melody with lyrics. The fourth staff is a bass line. The fifth and sixth staves are for the organ, with the label 'Organ' written below the fifth staff. The organ part features a rhythmic pattern of eighth and sixteenth notes.

tu m peBwana - kwakuwa vyote vyote ni vya ke.

Organ

Detailed description: This system contains the second two lines of the musical score. The top two staves are vocal parts, mostly containing rests. The third staff continues the vocal melody with lyrics. The fourth staff is a bass line, mostly containing rests. The fifth and sixth staves are for the organ, with the label 'Organ' written below the fifth staff. The organ part continues the rhythmic pattern from the first system.

Tupe le -kesa sa vi pa ji, tupe le ke sa vi pa ji, tupe -

Nima li yake

le ke vi pa ji, tupe - le kekwaBwa na, na fedha zote zo te ni za ke, na si si

ni ma li yake

Organ

Bwa na - nimali yake Bwana - nimali yake Bwa na - nimali yake

wotewote niwa ke, Atawalamile le - yeyendi yemfa lme

Bwa na - nimali yake Bwana - nimali yake Bwa na - nimali yake

Organ

Bwa na - ni ma li ya ke Bwa na - ni ma li ya ke Bwana -

NiBwana wamabwa na - ye ye ndi ye m fa lme ni ma li ya ke Bwana -

Bwa na - ni ma li ya ke Bwa na - ni ma li ya ke Bwana -

Organ

fine

D.C. al fine

The musical score consists of five staves. The first four staves are for a choir, each with a treble clef and a key signature of one sharp (F#). They contain whole rests for the first two measures, followed by a repeat sign, and then whole rests for the next four measures. The fifth staff is for the organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a complex rhythmic pattern of eighth and sixteenth notes, with a repeat sign in the second measure. The organ part concludes with a final cadence in the fifth measure.

Copied by; Innocent Samo
Blessed Maria Theresa Ledochowska Choir (BMTLC)
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