

KWA AJILI YETU MTOTO AMEZALIWA

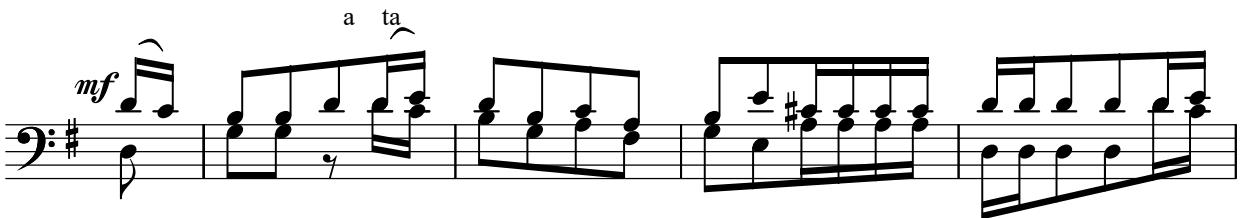
Isa 9:6

Dolce

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The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (2/4) and half time (1/2).

- Staff 1:** Features a basso continuo line in the bass staff. Dynamics include **mf**, **f**, and **ff**. The lyrics are: "Kwa a ji li ye tu m to to a me za li wa za li wa".
- Staff 2:** Features a basso continuo line in the bass staff. Dynamics include **mf**, **m**, and **f**. The lyrics are: "to to a me za li wa m to to mwa na (m)u me f mwe nye u".
- Staff 3:** Features a basso continuo line in the bass staff. Dynamics include **mf**, **m**, and **ff**. The lyrics are: "we za mwe nye u we za za mwe nye u we za mwe nye u we za mwe nye u".
- Staff 4:** Features a basso continuo line in the bass staff. Dynamics include **f**, **1.**, **2.**, and **ff**. The lyrics are: "we za wa wa ki fa lme mwe nye u fa lme we za wa ki fa lme".



1. Na ye ye a ta i twa ji na la ke m sha u ri wa a ja bu a ta
2. Na ye ye a ta i twa ji na la ke m sha u ri wa a ja bu a ta
3. Na ye ye a ta i twa ji na la ke m sha u ri wa a ja bu a ta



i twa ji na la ke Mu ngu mwe nye ngu vu.
i twa ji na la ke Ba ba wa mi le.
i twa ji na la ke mfa lme wa A ma ni.

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