

ndiwe kuhani

A. X. Matofali
SMC- Morogoro
03-10-2016

ha - - ni
Ndi we ku ha ni ha ta mi le le kwa m fa no wa Mel ki se de ki

The musical score for 'ndiwe kuhani' is written in 2/4 time with a key signature of one sharp (F#). It features a melody on a treble clef staff and a bass line on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line uses a mix of eighth, quarter, and half notes. The lyrics are written below the melody.

Mashairi

1. Ne no la Bwa na kwa Bwa na wa ngu u ke ti m ko no wa ngu wa ku u

The first line of the Mashairi section is a single melodic line on a treble clef staff. It begins with a quarter rest followed by a series of eighth and quarter notes. The lyrics are written below the staff.

1. me ha ta ni wa fa nye a du i za ko ku wa chi ni ya mi gu u ya ko

The second line of the Mashairi section continues the melody on a treble clef staff. It starts with a quarter rest and continues with eighth and quarter notes. The lyrics are written below the staff.

2. Bwa na a me a pa wa la ha ta gha i ri ndi we ku - - ha ni ha ta mi - - le

The third line of the Mashairi section continues the melody on a treble clef staff. It starts with a quarter rest and continues with eighth and quarter notes. The lyrics are written below the staff.

2. le ndi we ku ha ni ha ta mi le le kwa m fa no wa Mel ki se de ki

The fourth line of the Mashairi section continues the melody on a treble clef staff. It starts with a quarter rest and continues with eighth and quarter notes. The lyrics are written below the staff.

3. Bwa na a ta i nyo sha to ka Sa yu hi fi - - mbo ya ngu vu za ko ngu vu za

The fifth line of the Mashairi section continues the melody on a treble clef staff. It starts with a quarter rest and continues with eighth and quarter notes. The lyrics are written below the staff.

3. ko u we na e nzi ka ti ya a du i za ko a - - du i za ko

The sixth line of the Mashairi section continues the melody on a treble clef staff. It starts with a quarter rest and continues with eighth and quarter notes. The lyrics are written below the staff.