

MISA YA MT. MARIA MAMA WA MUNGU

BWANA UTUHURUMIE (Missa In Honorem Sancti Marie)

Con brio

Msakila Isaya

18 Sep 2016

Sumbawanga

Kwaya ya Mt. Maria Mama wa Mungu-Kantalamba

Bwa na bwa na u tu hu ru mi

e u tu hu ru mi
bwa na

u tu hu ru mi e
Kri stu Kri stu u tu

hu ru mi e e we Kri stu Kri stu

17

Measures 17-20. Treble staff: Kri - stu kri - stu u tu hu ru mi e e we. Bass staff: e e we Kri stu e we Kri stu kri.

21

Measures 21-24. Treble staff: Kri stu u tu hu ru mi e e we Kri. Bass staff: stu tu hu ru mi e Kri.

25

Measures 25-28. Treble staff: stu u tu hu ru mi e. Bass staff: stu u tu hu ru mi e. Ends with D.C. Al fine.

29

Measures 29-32. Treble staff: O R GA N. Bass staff: O R GA N.

UTUKUFU

Na. Msakila Isaya

32

U tu ku fu kwa - Mu ngu ju u

37

du ni a ni we nye ma pe nzi
na a ma ni kwa wa tu

42

me ma tu na ku si fu tu na ku he

47

shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

52

kwa a ji li ya u tu ku fu wa ko mku

57

u E bwa na Mu ngu mfa lme wa mbi ngu ni

62

Mu ngu ba ba mwe nye zi E bwa na

67

Ye su Kri stu mwa na wa pe ke e e bwa na Mu ngu

72

mwa na ko ndo o wa Mu ngu mwa na wa ba

77

ba Mwe nye ku o ndo a dha mbi u tu

82

hu ru mi e E we mwe nye ku o ndo a dha mbi
E we mwe nye ku ke ti ku u me za du ni
kwa - ba

87

a ba po ke a o mbi le tu pe ke
u - tu hu ru mi e kwa ku wa ndi we u li ye

92

ya ko mta ka ti

95

fu pe ke ya ko bwa na pe ke ya ko mku u

100

Ye su Kri stu mta ka ti
pa mo ja na ro ho

105

fu ka ti ka u tu ku fu wa Mu ngu ba ba

110

A mi na a mi na a mi na

MTAKATIFU

115

Slow/No beat

Mta ka ti fu mta ka ti fu bwa na Mu ngu

120

wa ma je shi mbi ngu na n chi

125

zi me ja a zi me ja a u tu ku fu wa

Con brio/With beat

Na. Msakila Isaya

130

Musical score for measures 130-134. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo/mood is 'Con brio/With beat'. The score is in 2/4 time. The lyrics are: ko Ho sa na ho sa na ho sa na. The melody is in the treble clef, and the bass line is in the bass clef. There is a repeat sign at the beginning of measure 131.

135

Musical score for measures 135-139. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo/mood is 'Con brio/With beat'. The score is in 2/4 time. The lyrics are: juu mbi ngu ni ho - sa na ju u ho sa na. The melody is in the treble clef, and the bass line is in the bass clef.

140

Musical score for measures 140-144. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo/mood is 'Con brio/With beat'. The score is in 2/4 time. The lyrics are: juu mbi ngu ni Mba ri ki wa ye. The melody is in the treble clef, and the bass line is in the bass clef. There is a 'Fine' marking at the end of measure 143, followed by a double bar line and a repeat sign.

145

Musical score for measures 145-149. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo/mood is 'Con brio/With beat'. The score is in 2/4 time. The lyrics are: ye a ja e kwa - ji na bwa na mba ri ki - e ri kwa ye ye a. The melody is in the treble clef, and the bass line is in the bass clef.

150

wa ji na a la na e ku ja mba kwa ji na ye ye a ja
 ja e bwa mba ri ki wa a kwa ji na ye ye a ja

155

e kwa ji na ji na la bwa na

160

Slow/No beat

MWANAKONDOO

Mwa na ko ndo o wa Mu ngu

165

u o ndo a ye dha mbi za du ni a u tu

170

hu ru mi e

Mwa na ko ndo o wa

175

Mu ngu

u tu ja li e u tu ja li

180

e

A

tu ja li e

183

ma

ni ni u tu ja li e

Fine/Use church Organ