

KINYWA CHANGU

KATIKATI (st mary's ulate IRINGA)

Moderato

PASCHAL NGUSSA

$\text{♩} = 65$

Soprano (S) and Alto (A) sing "Kinywacha" and other lyrics. Tenor (T) and Bass (B) provide harmonic support.

7

Soprano (S) and Alto (A) sing "Ki na wo ko" and other lyrics. Tenor (T) and Bass (B) provide harmonic support.

9

Soprano (S) and Alto (A) sing three stanzas of lyrics:

1.Ni me ku ki mbi li a we we bwa na ni si a i bi ke kwa ha
 2.u we kwa ngu mwa mbawa wa ma ka zi ya ngu si ku zo te u me
 3.Ndi we ge nge la ngu na ngo me ya ngu Ee Mu ngu wa ngu u ni

A musical score for voice and piano. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of music with lyrics underneath. The first measure contains notes on the first, third, and fifth lines. The second measure contains notes on the first, third, and fifth lines, followed by a short rest. The lyrics are: ki a o ya mu po ko ru e u ni mi ni ko no - po ko ni nye ko ni u mwa ni m o m ko ro ko le e we fi. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature. It consists of three measures. The first measure has a single note on the first line. The second measure has a single note on the first line, followed by a short rest. The third measure has a single note on the first line. There are vertical bar lines separating the measures on both staves.