

MAMA MARIA UTUOMBEE

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Ma ma ma - ri a Ee ma ma ye

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the treble staff.

tu U tu o mbe e u - tu o

The second system continues the melody and bass line. It features a repeat sign at the beginning of the treble staff. The lyrics are placed below the treble staff.

mbe - - - Kwa - Mu ngu

1. ngu
2. ngu

The third system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are placed below the treble staff.



1. U me ba ri ki wa Ma ma, Tu o mbe e kwa ke Mwa na o
2. Mao mbezi ya ko ma ma, ya tu ti a ngu vu wa na o
3. Na Uwi ngu ni U li ko, na si pi a ma ma tu fi ke
4. U tu a nga li e ma ma, du ni a ni ha pa twa so ngwa.
5. U tu sa i di e Ma ma, tu we ze ku fi ka Mbi ngu ni