

MTAKATIFU MARIA GOLETI

Frt. John Nsenye SDS
Morogoro 2015

Soprano/Alto

Mtaka ti fu Ma ri a Go le ti
Msimamizi namwombe zi we tu

Tenor/Bass

Detailed description: This system contains the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Mtaka ti fu Msimamizi Ma ri a Go le ti zi we tu'. The melody for both parts is simple and homophonic.

S./A.

Bi - ki ra u tu o - mbe e e
Mfia di ni u tu o - mbe e. e

T./B.

Detailed description: This system contains the next four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Bi - ki ra u tu o - mbe e e Mfia di ni u tu o - mbe e. e'. The melody continues with a repeat sign and two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The lyrics 'e e' and 'e.' are written below the notes in the final measures.

Mashairi

S./A.

1.a) We we U li mpendaMu-- ngu U tu o mbe e kwa Mu ngu
b)Na si tu ta mpendaMu -- gu
2.a) Mbi ngu ni hu ko U li -- ko
b) Na si tu fi ke Mbingu -- ni
3. a) Fadhi la 'u nye nye ke -- vu
b) Hu ko U li ko Mbingu -- ni

T./B.

MTAKATIFU MARIA GOLETI BIKIRA NA MFLADINI UTUOMBEE