

YESU KWETU NI RAFIKI

Na: Charles C. Converse (1832-1918)

Joseph M. Seriven (1819-1886)

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music is primarily composed of eighth-note patterns. The lyrics are written below each staff, alternating between English words and Swahili words.

Staff 1 (Treble Clef):

- Line 1: Ye-su kwe-tu ni ra-fi-ki, Wa-mbi-wa ha-ja pi-a, Tu-ki-o-mba kwa Ba-
- Line 2: U-na dhi-ki na ma-o-njo, U-na-ma-sha-ka pi-a, Ha-i-fa-i ku-fa
- Line 3: Je-u-na-yo ha-ta ngu-vu, U-we-zि kue-nde-le-a, U-ja-po dha-ra-u-

Staff 2 (Bass Clef):

- Line 1: ba-ye, Ma-o-mbi a-si-ki-a. La-ki-ni twa-ji-ko-se-sha, Twa-ji-twe-ka vi-ba-
- Line 2: mo-yo, Du-a a-ta-si-ki-a. Ha-ku-na mwi-ngi-ne mwe-ma, Wa-ku-tu hu-ru-mi-
- Line 3: li-wa, U-ja-po-ru-shwa pi-a. Wa-tu wa-ki-ku dha-ra-u, Wa-pe-nda-o du-ni-

Staff 3 (Bass Clef):

- Line 1: ya, Ka-ma tu-li-mwo-mba Mu-nga, Du-a a-li-si-ki-a.
- Line 2: a, A-tu-ju-a tu-dha-i-fu, Ma-o-mbi a-si-ki-a.
- Line 3: a, Hu-kwa mba-ta mi-ko-no-ni, Du-a a-ta-si-ki-a.