

MWENYE HERI ANTONIO
ROSIMINI UTUOMBEE

Fr. John W. Nsenye sds
Jordan University College
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Kwa Uchaji Mkubwa

Mwentye he ri A nto ni o Ro si mi ni Ba ba U tu o

This system contains the first four measures of the piece. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The vocal line and piano accompaniment are written on a grand staff. The lyrics are: Mwentye he ri A nto ni o Ro si mi ni Ba ba U tu o.

mbe e Ba ba tu o mbee

This system contains the next four measures. It includes a first ending bracket over the second measure. The lyrics are: mbe e Ba ba tu o mbee.

Baba na u tu sa i di e tu ya tu ombee tu ombee tu sa i di e

This system contains the final four measures. The lyrics are: Baba na u tu sa i di e tu ya tu ombee tu ombee tu sa i di e.

shi ke mafu ndi -sho ya ke Bwana Ye su Ba ba su

Ye su su

Bwana Ye su

1. Ku ta - ma ni ku mpe nda -
 2. Ku ta - nga za I nji li ya
 3. Na ku a bu du ku fu ra hi
 4. Ku i shi kwe tu na ku fa -
 5. Tu we sa da ka na ye pe li

1. Mungu kwa ma i sha yo te
 2. Kri stu kwa ma i sha ye tu
 3. ukimya ndi o nga o ye tu
 4. kwe tu ku we kwa ke kri stu
 5. ka ni a we mfa no we tu

No one is supposed to ignore the vision of the founder, it should be respected, lived and taught to all nations today, tomorrow and forever in respect of signs of time only without departing from its origin. (Frt. John Nsenye sds)

Thanks be to Novicemistress and all novices 2016 who gave out these words in this songs, may they be blessed.

My wish is to be a sant.