

# Asante Yesu Kutulisha Chakula

James Chusi

Slightly Harmonized by F. B. Mallya

KFT St. Joseph's Cath - DSM

5/9/2016

$\text{♪} = 120$

Musical score for measures 1-6. The music is in common time (indicated by '3') and has a key signature of four sharps (F# major). The vocal line consists of two parts: a soprano part in treble clef and a basso part in bass clef. The soprano part starts with a dynamic of *mf*. The lyrics are:

A sa nte Ye su ku tu li sha cha ku la to ka mbi ngu ni  
A sa nte Ye su ku tu li sha kwa mwi li na da mu ya ko

The basso part also starts with *mf*.

Musical score for measures 7-12. The key signature changes to three sharps (D major). The soprano part starts with a dynamic of *mp*. The lyrics are:

U me tu li sha u me tunywe sha a sa nte Ee Bwa na  
u me tu li sha

The basso part starts with *mf*.

Musical score for measures 13-18. The key signature returns to four sharps (F# major). The soprano part starts with *mf*. The lyrics are:

A sa nte Ye su ku tu li sha kwa mwi li na da mu ya ko

The basso part starts with *mf*.

Musical score for measure 19. The key signature remains four sharps (F# major). The soprano part continues with a steady eighth-note pattern. The basso part continues with a steady eighth-note pattern.

1.Mwi li na da mu ya ko ni cha ku la cha ro ho ze tu  
2.A la ye mwi li wa ko pi a ku i nywa da mu ya ko  
3.Tu na ku o mba Bwa na si ku zo te u tu shi bi she



tu na ku o mba u tu shi bi she si ku zo te  
hu yo a na o u zi ma u zi ma wa mi le le  
kwa mwi li na da mu ya ko tu pa te u zi ma