

UTAJIRI WA KWELI
(1Timotheo 6:1-10)

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Kwe li ku m cha Mu ngu hu m fa nya m tu a we ta ji ri i ki wa

The first system of the musical score is written for piano in G major (two sharps) and 2/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

a na to she ka a na to she ka na a li vyo na vyo na vyo ma a na

The second system continues the melody and accompaniment. It includes a first ending bracket over the final two measures, which then leads into a second ending bracket. The lyrics are written below the notes.

ha tu ku le ta ma a na ha tu ku le ta ki tu cho cho te ha pa du ni a ni wa la ha

wa - la ha

The third system continues the melody and accompaniment. It includes a first ending bracket over the final two measures, which then leads into a second ending bracket. The lyrics are written below the notes.

tu ta chu ku a cho cho te wa la ha tu ta chu ku a cho cho te ma a na cho te

The fourth system continues the melody and accompaniment. It includes a first ending bracket over the final two measures, which then leads into a second ending bracket. The lyrics are written below the notes.

MAIMBILIZI



1. Ku pe nda sa na fe dha ni cha nzo cha u o vu wo te we ngi wa
2. Ka ma tu na yo ma va zi na cha ku la tu na pa swa ku ri dhi
3. Wa tu a mba o a ki li za o zi me ha ri bi ka na u ha



li o i ta ma ni fe dhawa me ta nga ta ngamba li na i ma ni wame i
ka i li tu si je ku i ngi a kwenye mi te go ya ki pu mbavu na ta ma
ri bifuwa - ta ma a a mba o wa na wa za kwa u pu mbavu wa na o



vu nja mi o yo ya o wame i vu njakwa hu zu ni nyi ngi
a za ma a nga mi zi na ta ma a za - ma a nga mi zi
dha ni di ni ni nji a ni nji a ya ku pa ta u ta ji ri