

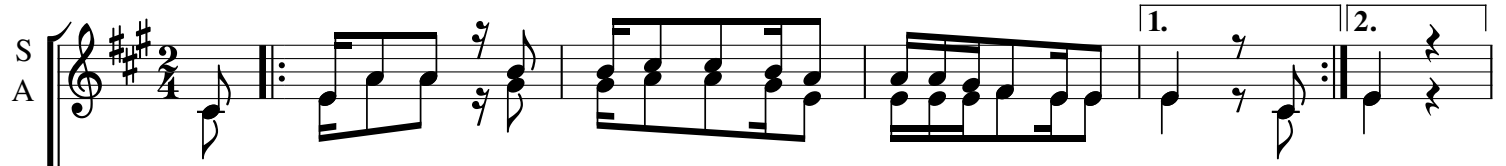
Imba!

(Isaiah: 54:1-6)

Na:A.A.Kadyugenzi

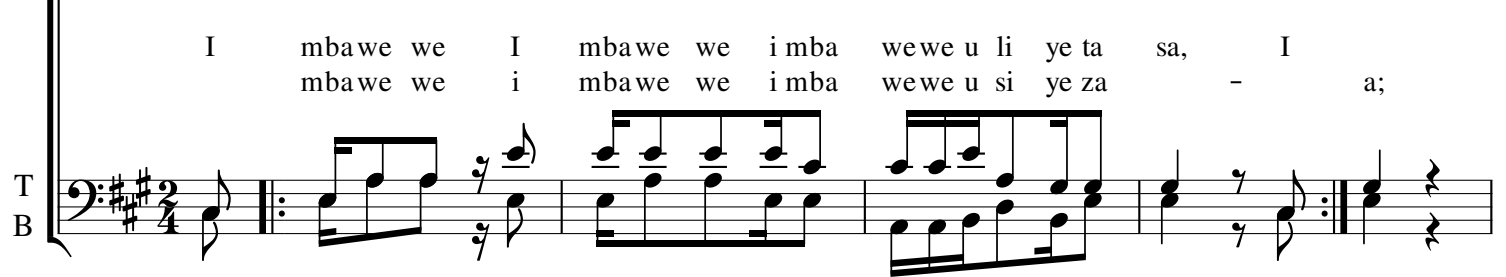
moderato! ♩ = 80

S
A

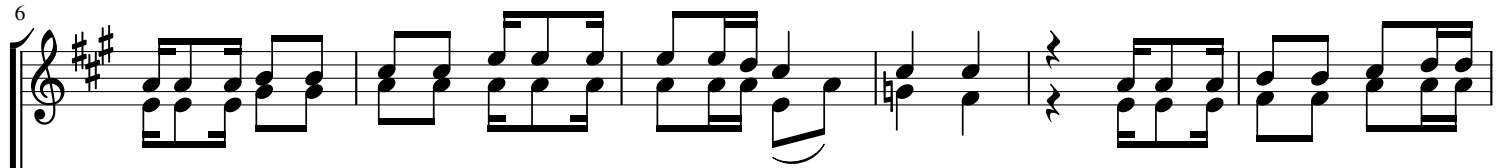


I mbawe we I mbawe we i mba wewe u li ye ta sa, I
mbawe we i mbawe we i mba wewe u si ye za - a;

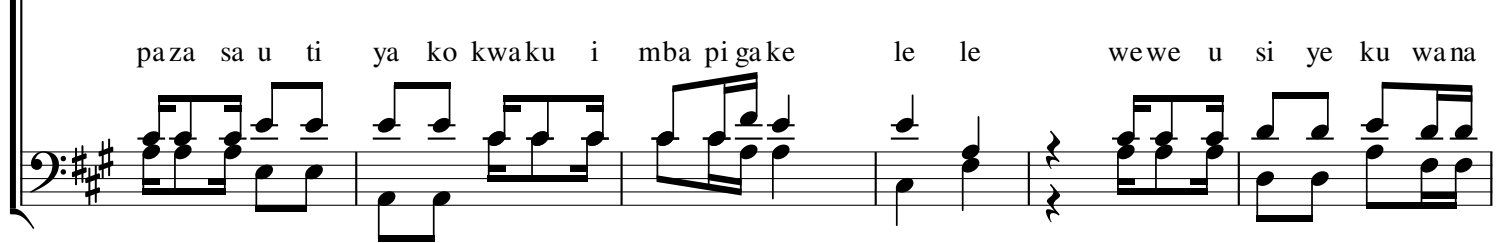
T
B



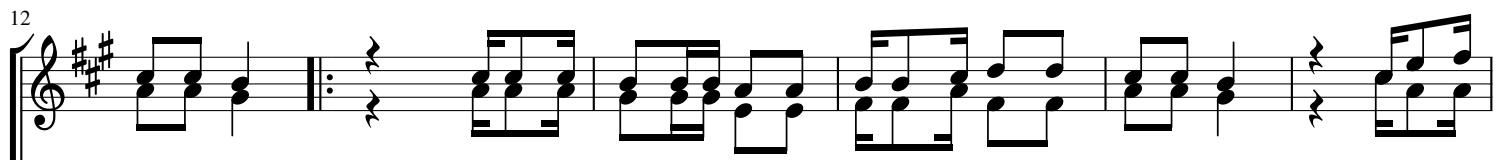
6



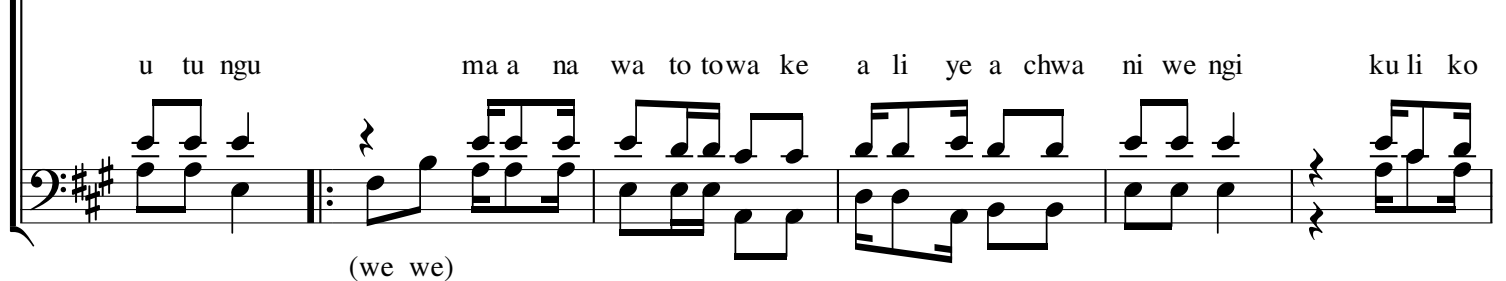
paza sa u ti ya ko kwaku i mba pi gake le le wewe u si ye ku wana



12



u tu ngu ma a na wa to towa ke a li ye a chwa ni we ngi ku li ko



(we we)

wa to to wa ke ye ye a li ye o le wa a se ma Bwa na Bwa na.

The musical score is written for a piano and voice. The key signature is G major (two sharps: F# and C#). The piano part consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The vocal line is written on a single staff with lyrics underneath. The lyrics are: "wa to to wa ke ye ye a li ye o le wa a se ma Bwa na Bwa na." The music features a repeat sign with two endings. The first ending leads back to the beginning of the phrase "a se ma Bwa na", and the second ending leads to the final measure of the phrase.

24

MAIMBILIZI



1. U si o go pe ma a nahu ta ta ha ya ri ka wala u si fa dha i ke ma a nahu ta a

31



i bi shwa kwaku wa u ta i sa ha u a i buya u ja na wa - ko.

37



2. Kwas babu Mu u mba wa ko ni mu mewa ko Bwana wama je shi ndi - lo ji

43



na la - ke - na m ta ka ti fu wa I sra e - li

48



ye ye a ta i twa Mu ngu wa Du ni a yo - te.

52



3. Ma a na Bwa na a me ku i ta ka ma m ke a li ye a chwa

57



naku huzu ni - shwa ro - ho ni a se ma Bwa na.