

Ewe Mtakatifu Mama Theresa

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The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a repeat sign and a fermata. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: E we mta ka ti fu Ma - - ma The re sa
Si si wa sa fi ri ha pa du ni a ni

The second system of music continues the melody and accompaniment. It includes a first ending bracket over the final two measures. The lyrics are: Tu na ku o mba u tu o mbe e Ma ma

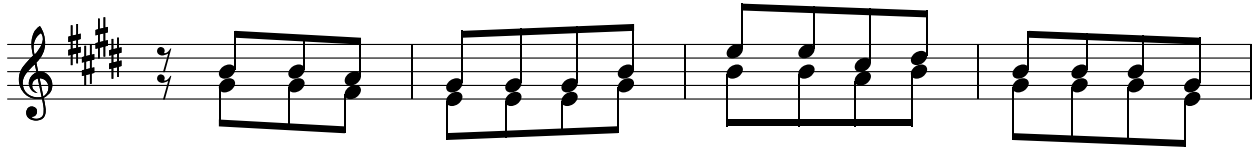
The third system of music includes a second ending bracket over the first two measures. The lyrics are: o mba U tu o mbe e

u li u i shi u pe ndo (wa - -) Bwa na Ye su Kri sto wa ku wa
wa li pa - - ta fa ra ja (Kwa ---) U - - pe ndo wa ko hu ru ma

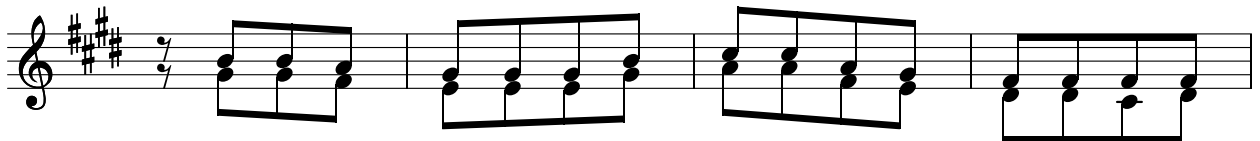
pe nda na ku ja li wa hi ta ji Ma - - ma E we mta
ya - - ko i li yo - - tu ku ka - - Ma ma

Ma Ma
ka ti fu Ma - - ma The re sa Tu na ku

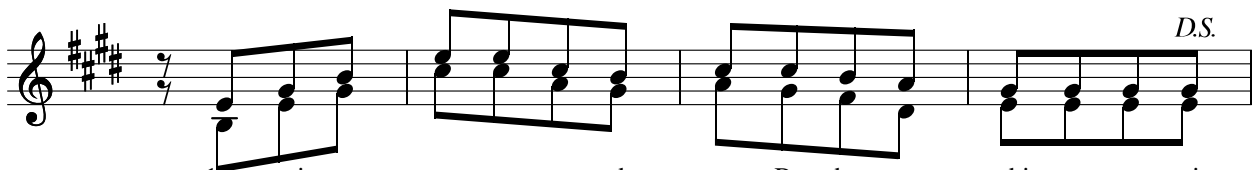
o mba u tu o mbe e



1. Ma ma The re sa ki pe nzi cha wa hi ta - - - ji,
2. Ma ma The re sa u li ja - - a hu ru - - - ma,
3. Ma ma The re sa twa ku o mba tu o mbe e na si,
4. Ma ma The re sa li o mbee shi ri ka la - - - ko,
5. Twa wa o mba Wa ta ka ti fu wo te wa Mu - - - ngu,



1. Ma te ndo ya ko ta swi ra ya ma pe ndo - - - -
2. u si tu a che si si tu wa hi ta ji - - - -
3. tu i shi hu ru ma na u pe ndo wa ko - - - -
4. li i ma ri ke na ku o nge ze ka du ni a ni
5. m tu o mbe e si si ba do tu wa sa fi - - ri



1. ta swi ra ya u pe ndo wa Ba ba wa mbi ngu - - ni
2. tu wa hi ta ji wa ma o mbe zi ya ko - - - -
3. i li wa hi ta ji wa pa te fa ra ja kwe - tu
4. ku e nde le za vye ma ka - zi ya ko - - - -
5. sa fa ri ni nye pe si kwa ma o mbe zi ye - - nu