

MISSA MATER SALVATORIS

C . MZENA
Dodoma, 1999

KYRIE

(MAMA WA MWOKOZI)

Soprano/Alto

Tenor/Bass

Bwa na Ee - Bwa na u tu hu - ru

This block contains the first system of the musical score. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: Bwa na Ee - Bwa na u tu hu - ru. The music consists of eighth and quarter notes with some rests.

S./A.

T./B.

mi e Ee Bwa na u tu hu ru

This block contains the second system of the musical score. It features two staves: S./A. (treble clef) and T./B. (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: mi e Ee Bwa na u tu hu ru. The music continues with similar note values and rests.

S./A.

T./B.

mi e Kri stu u tu hu ru

Kri - stu - u - tu hu ru

This block contains the third system of the musical score. It features two staves: S./A. (treble clef) and T./B. (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: mi e Kri stu u tu hu ru. The system includes a repeat sign and a double bar line. The music concludes with a final note on each staff.

S./A. mi e Kri stu u tu hu ru mi e u tu

T./B.

S./A. hu ru mi e Kri stu hu ru mi e Ee e Kri stu u tu hu ru

T./B.

S./A. mi e

T./B.

UTUKUFU

S./A. U tu ku fu - kwa Mu ngu ju u na a ma

T./B.

S./A. ni du ni a ni kwa wa tu we - nye - ma pe nzi me ma

T./B.

This system contains the first six measures of the song. The Soprano/Alto part features a melody with eighth and quarter notes, while the Tenor/Bass part provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the Soprano/Alto staff.

S./A. tu na ku si - fu tu na ku he shi mu tu na ku a

T./B.

This system contains the next six measures. The melody continues with the Soprano/Alto part, and the Tenor/Bass part maintains the accompaniment. The lyrics are written below the Soprano/Alto staff.

S./A. bu - du tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku

T./B.

This system contains the next six measures. The Soprano/Alto part has a more active melody with many eighth notes, while the Tenor/Bass part has more rests in the later measures. The lyrics are written below the Soprano/Alto staff.

S./A. fu kwa a ji li ya u tu ku fu wa wa ko m ku u u

T./B.

This system contains the final six measures. The Soprano/Alto part concludes with a final melody, and the Tenor/Bass part provides a final accompaniment. The lyrics are written below the Soprano/Alto staff.

S./A. Ee Bwa na Mu ngu m fa lme wa mbi ngu ni Mu ngu Ba ba mwe nye

T./B.

S./A. zi Ee Bwa na Ye su Kri stu mwa na wa pe ke e

T./B.

S./A. mwa na wa pe ke e Ee Bwa na Mu ngu mwa na ko ndo a wa Mu

T./B.

S./A. ngu mwa - na wa Ba ba mwe nye ku o ndo a

T./B.

S./A. dha mbi za du ni a u tu - tu hu ru mi e

T./B.

This system contains the first line of the musical score. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics 'dha mbi za du ni a u tu - tu hu ru mi e' are written below the Soprano/Alto staff. The music consists of eighth and sixteenth notes, with some rests and a final fermata on the last note.

S./A. e we mwe nye ku o ndo a dha mbi za du ni a po ke -

T./B.

This system contains the second line of the musical score. The Soprano/Alto part continues the melody with the lyrics 'e we mwe nye ku o ndo a dha mbi za du ni a po ke -'. The Tenor/Bass part provides a harmonic accompaniment, mostly using whole and half notes. The system ends with a double bar line and a repeat sign.

S./A. a po ke a o o mbi le tu e we mwe nye ku ke ti

T./B. o mbi le tu

This system contains the third line of the musical score. The Soprano/Alto part has the lyrics 'a po ke a o o mbi le tu e we mwe nye ku ke ti'. The Tenor/Bass part has the lyrics 'o mbi le tu' and continues the accompaniment. The system ends with a double bar line and a repeat sign.

S./A. ku u me kwa Ba ba u tu hu ru mi e u tu -

T./B.

This system contains the fourth line of the musical score. The Soprano/Alto part has the lyrics 'ku u me kwa Ba ba u tu hu ru mi e u tu -'. The Tenor/Bass part continues the accompaniment. The system ends with a double bar line and a repeat sign.

S./A. hu - ru mi e kwa ku wa ndi we u li ye pe ke

T./B.

S./A. ya ko m ta ka ti fu pe ke ya ko Bwa na

T./B.

S./A. pe ke ya ko m ku u Ye su Kri stu pa mo ja na Ro ho m ta

T./B.

S./A. ka ti fu ka ti ka u tu ku fu - wa

T./B.

A - mi na

S./A. wa Mu ngu Ba ba A — mi na

T./B. A mi na

Vivace **MTAKATIFU**

S./A. M ta ka ti fu M ta ka ti fu Bwa na fu Mu ngu wa Ma je shi

T./B. M ta ka ti fu

S./A. Mu ngu wa Ma je shi mbi ngu na du ni a zi me jaa

T./B.

S./A. u tu ku fu u tu ku fu wa ko u tu ku fu wa ko

T./B.

S./A.

T./B.

Ho sa na ju u mbi ngu ni Ho sa na ju u mbi ngu ni Ho sa na

S./A.

T./B.

Ho sa na Ho sa na ju u mbi ngu ni

S./A.

T./B.

M ba ri ki wa a ja ye kwa ji na la Bwa na kwa ji na

S./A.

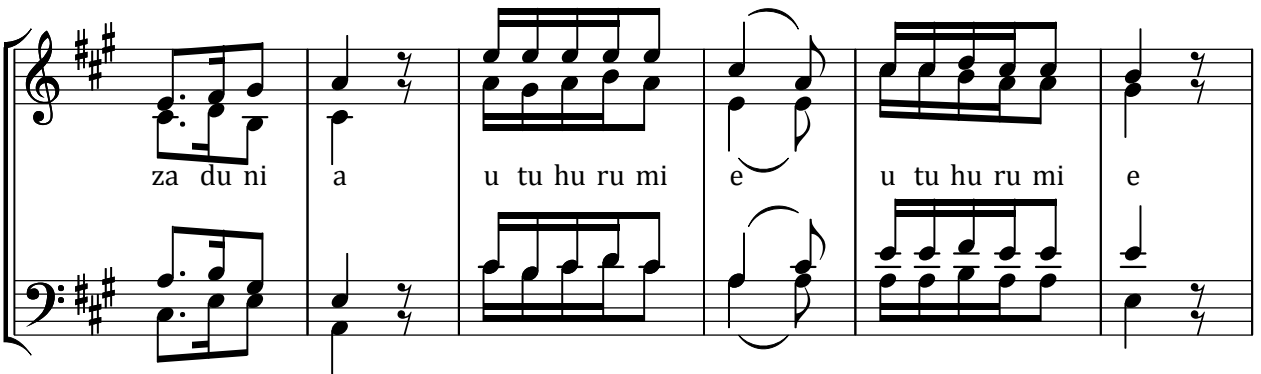
T./B.

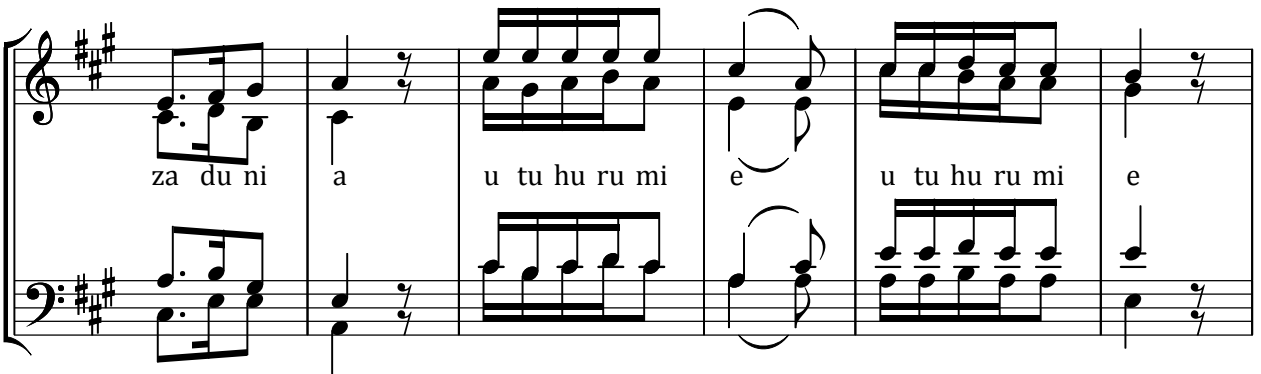
la Bwa - na

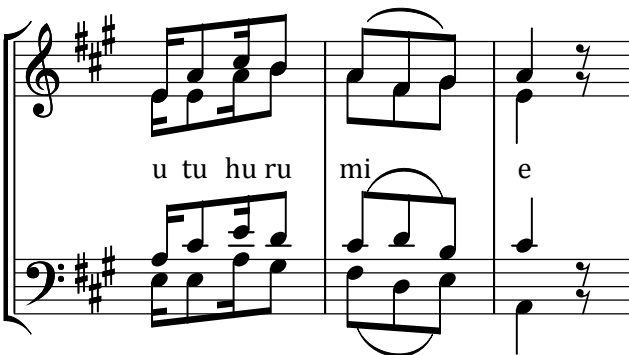
MWANAKONDoo

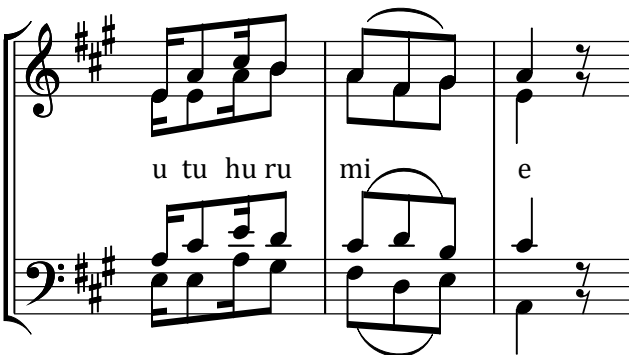
S./A. 

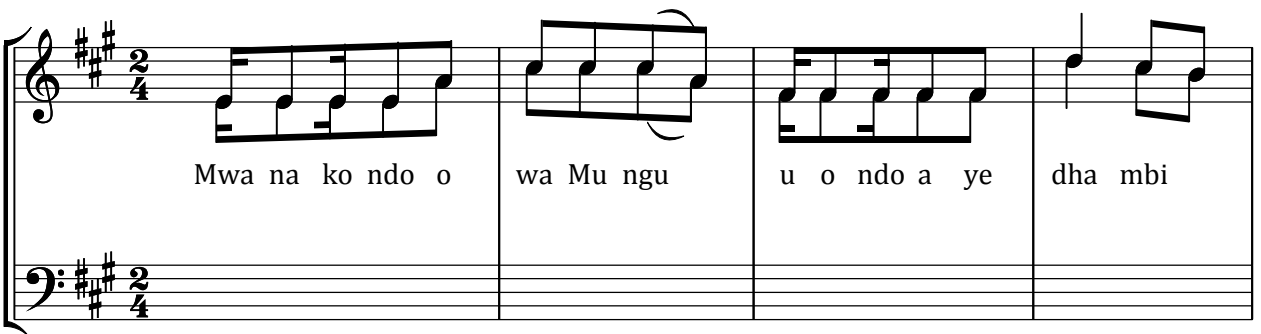
T./B. 

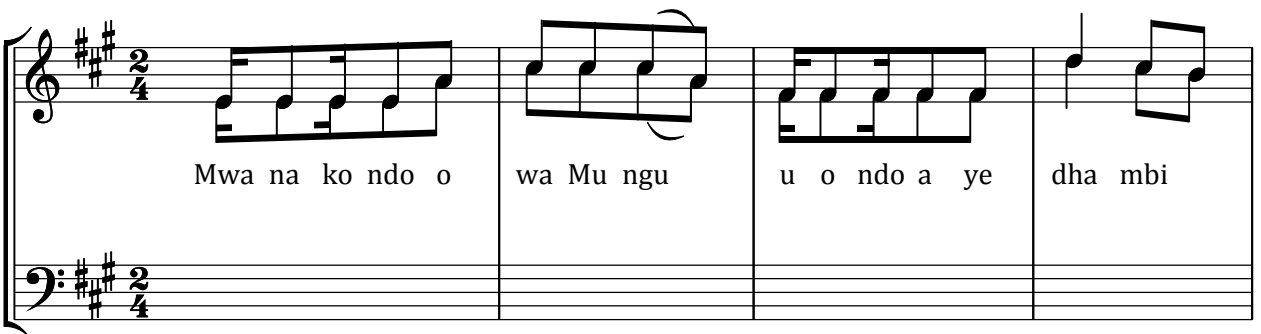
S./A. 

T./B. 

S./A. 

T./B. 

S./A. 

T./B. 

S./A.

za du ni - u tu ja li e a ma ni a ma ni tu ja li

T./B.

S./A.

e a ma ni a a ma - ni

T./B.

a ma