

UNIPE MAJI

By Germanus Hanga
Ifakara 2009

Bwa - na ha - ki - ka we-we ndi - we mwo - ko - zi wa u - li - mwe-ngu u

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble staff begins with a quarter note B4, followed by a half note A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

ni - pe ma - ji ma - ji ya - le ya u - zi - ma nu - si - o - ne ki - u ka - mwe

The second system continues the melody and accompaniment. It includes a first ending bracket labeled '1.' over the final two measures of the system. The lyrics are aligned with the notes in the treble staff.

mwe

The third system shows a second ending bracket labeled '2.' over a short musical phrase. The lyrics 'mwe' are written below the treble staff. The system concludes with a double bar line.

1. Ye-su kri - sto a - li-mwa - mbi - a mwa-na - m - ke M - sa-ma - ri - a ki - la

The fourth system consists of a single melodic line in the treble staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are written below the staff.

1. Ye-su kri - sto a - li-mwa - mbi - a mwa-na - m - ke M - sa-ma - ri - a ki - la



1. a - nywa - ye ma - ji ha - yo ha - ta - o - na ki - u te - na



2. Ki - sha Ye - su a - li - mwa - mbi - a mwa - na - m - ke m - sa - ma - ri - a a - na -



2. ye - sa - di - ki ha - ya ha - ta - o - na ki - u te - na



3. Ye - su a - li - m - dhi - hi - ri - shi - a mwa - na - m - ke M - sa - ma - ri - a kwa - mba



3. a - na - ye - se - ma na - ye ndi - ye yu - le kri - sto bwa - na