

## HERI TISA

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Musical notation for the first section of the hymn 'HERI TISA'. The music is in 6/8 time, key of G major. The melody consists of eighth and sixteenth notes.

1. He-ri He-ri He-ri wa-li - o ma - si - ki - ni ma-si - ki - ni wa ro-ho

Continuation of the musical notation for the first section of 'HERI TISA'.

1. He-ri He-ri He-ri-wa-li - o ma - si - ki - ni ma-si - ki - ni wa ro-ho

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1. He-ri He - ri He-ri He - ri He-ri He-ri we-nye hu-zu-ni ma - a - na ma - a - na ha

Continuation of the musical notation for the first section of 'HERI TISA'.

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1. o ha - o wa - - ta - fa - ri - ji - ka *Organ*

Continuation of the musical notation for the first section of 'HERI TISA'.

Musical notation for the first section of the piece, featuring a treble clef, a key signature of two sharps, and a time signature of 6/8. The music consists of six measures of eighth-note patterns.

2. He-ri He-ri He-ri He-ri He-ri He-ri He - ri - - we-nye u - po - le

Musical notation for the second section of the piece, featuring a treble clef, a key signature of two sharps, and a time signature of 6/8. The music consists of six measures of eighth-note patterns.

2. He-ri He-ri He-ri He-ri He-ri He-ri He - ri - - we-nye u - po - le

Musical notation for the third section of the piece, featuring a treble clef, a key signature of two sharps, and a time signature of 6/8. The music consists of six measures of eighth-note patterns.

2. He-ri He - ri we-nye nja - a na-ki - u - - ki - u ya ha-ki ma - a - na ma - a - na ma

Musical notation for the fourth section of the piece, featuring a treble clef, a key signature of two sharps, and a time signature of 6/8. The music consists of six measures of eighth-note patterns.

2. a - na ha - o - - wa-ta-shi-bi-shwa *Organ*

Musical notation for the first section of the hymn, featuring a treble clef, a key signature of two sharps, and a time signature of 6/8. The music consists of six measures of eighth-note patterns.

3. He-ri He-ri He-ri He-ri He-ri He-ri He - ri - - we-nye re-he-ma

Musical notation for the second section of the hymn, featuring a treble clef, a key signature of two sharps, and a time signature of 6/8. The music consists of six measures of eighth-note patterns.

3. He-ri He-ri He-ri He-ri He-ri He-ri He - ri - - we-nye re-he-ma

Musical notation for the third section of the hymn, featuring a treble clef, a key signature of two sharps, and a time signature of 6/8. The music consists of six measures of eighth-note patterns.

3. He-ri He - ri He-ri He - ri He-ri we-nye mi - o - yo sa - fi ma - a - na ma - a - na ha

Musical notation for the fourth section of the hymn, featuring a treble clef, a key signature of two sharps, and a time signature of 6/8. The music consists of six measures of eighth-note patterns. The word "Organ" is written below the bass clef staff.

3. o ha - o wa - - ta-mwo-na Mu-ngu **Organ**



4. He-ri He-ri He-ri He-ri He-ri He-ri He - ri - - wa-pa-ta - ni-shi

A continuation of the musical score. The top staff (treble) and bottom staff (bass) both feature eighth-note chords. The key signature changes to two sharps (B major or C# minor). The vocal parts are identical.

4. He-ri He-ri He-ri He-ri He-ri He-ri He - ri - - wa-pa-ta - ni-shi

A continuation of the musical score. The top staff (treble) and bottom staff (bass) both feature eighth-note chords. The key signature changes to three sharps (D major or E minor). The vocal parts are identical.

4. He-ri He - ri we-nye ku - u-dhi-wa kwa a - ji - li ya ha-ki ma - a - na ma - a - na u

A continuation of the musical score. The top staff (treble) and bottom staff (bass) both feature eighth-note chords. The key signature changes to three sharps (D major or E minor). The vocal parts are identical. The word "Organ" is written below the bass staff, indicating that the organ should play during this section.

4. fa - -lme wa mbi-ngu-ni ni wa-o *Organ*



5. He-ri He-ri ni-nyi wa-ta-ka-po - wa-shu-tu - mu - - na ku-wa-u-dhi

A continuation of the musical score. The top staff continues the eighth-note patterns from the previous section. The bottom staff begins a new pattern, starting with a quarter note followed by eighth-note pairs. The lyrics "He-ri He-ri ni-nyi wa-ta-ka-po - wa-shu-tu - mu - - na ku-wa-u-dhi" are repeated.

5. He-ri He-ri ni-nyi wa-ta-ka-po - wa-shu-tu - mu - - na ku-wa-u-dhi

A continuation of the musical score. The top staff continues the eighth-note patterns. The bottom staff continues its eighth-note pattern. The lyrics "Fu-ra - hi - a sha-ngi-li - a kwa ku - wa - m-na tha-wa-bu na tha - wa - bu ye-nu ni" are sung.

5. Fu-ra - hi - a sha-ngi-li - a kwa ku - wa - m-na tha-wa-bu na tha - wa - bu ye-nu ni

A continuation of the musical score. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves are in 6/8 time. The music consists of six measures of eighth-note patterns.

5. ku-bwa sa - na - hu-ko mbi-ngu-ni *Organ*