

NJOONI VIUMBE

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Shinyanga.

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Adagio

Organ



The organ introduction consists of two systems of staves. The first system has four staves (three treble and one bass) with a common key signature of three sharps (F#, C#, G#) and a 2/4 time signature. All staves in this system contain whole rests. The second system also has two staves (treble and bass) with the same key signature and time signature. The treble staff contains a melodic line starting with an eighth-note triplet, followed by eighth and sixteenth notes, and ending with a quarter rest. The bass staff contains a harmonic accompaniment of chords and single notes.

S

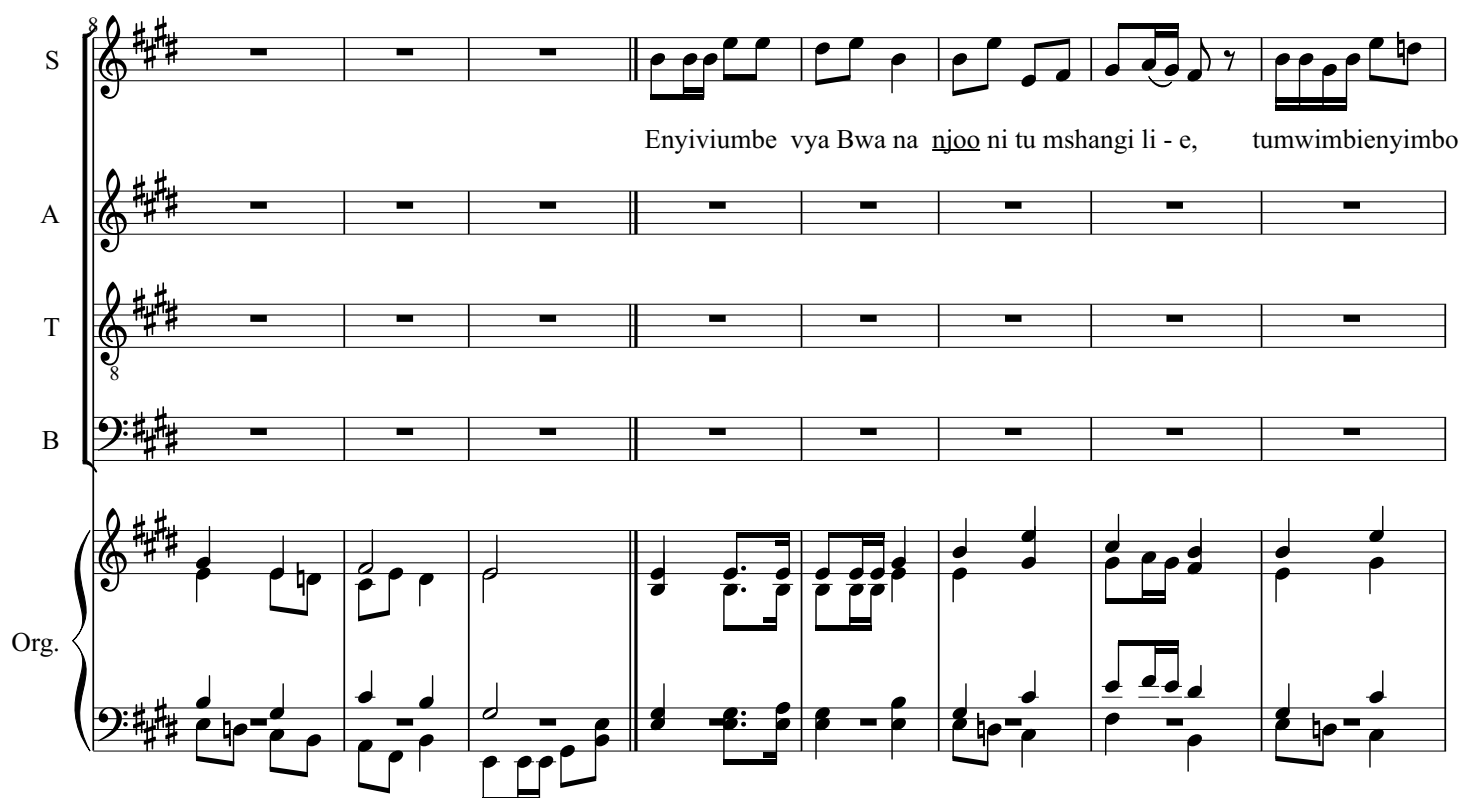
Enyivumbe vya Bwa na njoo ni tu mshangi li - e, tumwimbienyimbo

A

T

B

Org.



The vocal and organ section consists of two systems of staves. The first system has four staves for voices (Soprano, Alto, Tenor, Bass) and one system for organ. The Soprano staff has a melodic line with lyrics. The other vocal staves and the organ staff have whole rests. The second system has the same layout. The organ staff provides accompaniment with chords and moving lines in both hands.

16

S

nzu ri, tukimshu ku ru Mungu we tu, kwa za wadi hi i ya - ku tu u -----mba

A

T

B

Org.

22

S

si si

A

T

B

Org.

27

S

A

T

B

Org.

Njo'nitumwimbie Munguwe tu a li ye muwe za

34

S

A

T

B

Org.

wa vyo te; A ta wa la mbi ngu na du ni a na vyo te vi li vyo mo,

39

S

A

T

B

Org.

AtukuzweMu ngu duni a ni - nambi ngu ni. ni. 1. Bwana a meja a hu - ru - ma,

46

S

A

T

B

Org.

Bwana a meja a ne - ma, Hao ni hasi ra u pe si na mwingi- wa fa- dhi li, tujembelezake kwato ba naye

53

Tenor

S a ta tu sa me he. 2. Njo'niwaze e na vi ja na , a kina ma ma nawato to, Tuka mshu ku rumu um

A

T

B

Org.

61

S umbawe tu Tuka mshu ku ru mu u mba we tu, Ye ye ni Mu ngu mu we za ata wa la vi tu vyo te.

A

T

B

Org.