

BWANA AMENIAMBIA

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Bwa na - a me ni a mbi a we - we ni mwa na wa ngu

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

we we ni mwa na wa ngu mi - mi ni me ku za a le - o.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

The third system of music consists of a single treble clef staff. It contains a few notes and rests, likely serving as a continuation or ending for the piece.

1. Tufurahi sote katika Bwa - na, Kwasababu Mwokozi wetu amezaliwa duni a - ni.

2. Leo Amani ya kweli imetushuki-a, kutoka mbingu-ni.

3. Atukuzwe Baba na mwana-na, na Roho Mtakati-fu

4. Kama mwanzo na sas na siku zo-te, na milele Ami-na.