

NITAKUTUKUZA

Zab:29:1,3-5,10-12

Dom.13B

By G.Hanga
Ifakara Parish.2004

Musical score for the first section of Nitakutukuzza. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The melody is primarily composed of eighth-note patterns. The lyrics are:

Ee Bwa - na ni - ta - ku - tu - ku - za kwa ma - a - na u - me

Musical score for the second section of Nitakutukuzza. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The melody continues with eighth-note patterns. The lyrics are:

ni - i - nu - a Ee na

Musical score for the third section of Nitakutukuzza. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The melody continues with eighth-note patterns.

1. Wa - la hu - ku - - wa - fu - ra - hi - sha a - du - i za - n - ju - u ya - n - gu

Musical score for the fourth section of Nitakutukuzza. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The melody continues with eighth-note patterns.

1. u - me - i - i - nu - a na - fsi ya - - n - gu

Musical score for the fifth section of Nitakutukuzza. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The melody continues with eighth-note patterns.

2. Bwa - na ku - to - - ka ku - zi - mu - - u - me - - ni - hu - - i - sha

2. kwa wa - le wa - na - o - shu - ka shi - mo - ni

3. Ee - nyi wa - ta - u - a wa - - - ke mwi-mbi - e - ni Bwa - na za - bu - ri

3. na - - ku - fa - - nya shu - - - kra - - ni



SAUTI NYINGINE YA MASHAIRI