

MAJIRA MAMBO YOTE

By G.Hanga

Jumapili ya 2 Baada ya kuzaliwa Yesu. Hek.18,14-15

Ma - ji - ra ma-mbo yo - te ya - li - po ku - wa ki - - mya mya na - u

The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. The melody includes a first ending marked '1. DC.' and a second ending marked '2.'.

si - ku u - li - ku - wa ka - ti - ka - ti ya mwe-ndo wa - ke mwe - pe - si

The second system continues the melody and accompaniment. The piano part maintains the eighth-note accompaniment, while the vocal melody moves through various intervals, including a tritone (F# to C) in the phrase 'mwe - pe - si'.

Ne-no wa-ke mwe-nye - zi a - li-shu-ka Mbi-ngu - ni ku - to - ka ki - ti cha - ko cha

The third system begins with a repeat sign and a double bar line. The piano accompaniment continues with the same eighth-note pattern. The vocal melody concludes with a final note on 'cha'.

1. Ha - po ha - po mwa-nzo ku - - li - ku - wa - ko ne - no na - ye ne - no a - li - ku - wa

2. Hu-yu ne-no mwa-nzo a-li - ku-wa-ko kwa Mu-ngu hu-yo ne-no hu-yo a-li

3. Nda-ni ya-ke u-li-ku - - we - - mo u - zi-ma na-o u-li-ku-wa nu-ru



ya wa - tu