

YESU ANATUITA

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Ifakara Parish 2000

LINDENDA MELODY

twende tuka-le mwili wa-ke twende tukanywe damu yake

Bwana Yesu a-na-tu-i-ta

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are placed below the notes.

tu-pa-te u - zi-ma mi - le - le

The second system of the musical score continues the melody from the first system, maintaining the same key signature and time signature. The lyrics are placed below the notes.

1. Ka-ra-mu ya u - pe-ndo tu-pa-te u - zi-ma mi - le - le
Ka-ra-mu ya a - ma - ni

The third system of the musical score provides three variations of the melody. The first variation is the most complex, featuring a mix of eighth and sixteenth notes. The second and third variations are simpler, using mostly eighth notes. The lyrics are placed below the notes.

2. O-ndo-a wa-si-wa-si
Ye-su ni wa mi-le - le

3. Sa - fi-sha mo-yo wa-ko
Shi-ri - ki kwa u - pe-ndo