

# MWAVALONGO

Lindenda Sound  
Wandamba Tradition Culture

By G.Hanga  
Ifakara Parish 2005

Music notation for the first section of the song. The key signature is A major (two sharps). The time signature is 6/8. The melody consists of two staves: treble and bass. The lyrics are:

Mwa - va - lo - ngo      Ba - mbo Ye - su a - ku - tu - che - ma le - - - lo tu - - ye - nde

Music notation for the second section of the song. The key signature is A major (two sharps). The time signature is 6/8. The melody consists of two staves: treble and bass. The lyrics are:

Tu - ka - li - ye m - vi - li wa - ke      tu - ka - la - nde na mwa - si wa - - - ke

Music notation for the third section of the song. The key signature is A major (two sharps). The time signature is 6/8. The melody consists of two staves: treble and bass. The lyrics are:

1. Pa - tu - li - ya m - vi - li wake,      mu - nda u - ko - - tu - ku - fu - a - - mu - nda u - ko - - tu - ku - fu - a  
Pa - tu - la - nda Mwa - si wa - ke,

2. Ka-tu - ye - ghe - la u - ba - va, wa ku-fu-ma - - kwa M - lu - ngu  
Tu-ye - nde tu - ka - u - li - ye, Wa ku-fu-ma - - kwa M - lu - ngu

3. Pa twi - pe - ta na vi-shu - ka Ba-mbo a - ku - - tu - da - i - la Ba-mbo - a - ku - - tu - da - i - la  
Tu-tya - nge - tya - nge na Ye - su Ka - tu - va - id - - nge - - lo - ngo ka - tu - va - - id - nge - - lo - ngo

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Musical score for the first section of the song. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is A major (two sharps). The music is in common time. The lyrics are:

tu - ka - u - le - - mwi - li wa - ke      tu - ka - i - nywe na da - mu ya - - - ke

Musical score for the first verse of the song. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is A major (two sharps). The music is in common time. The lyrics are:

1. Tu - u - la - po mwi - li wa - ke      tu - ta - ku - wa na u - zi - ma - - - u - zi - ma u - le wa mi - le - -  
Tu - i - nywa - po da - mu ya - ke

Musical score for the second verse of the song. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The key signature is A major (two sharps). The music is in common time. The lyrics are:

2. Ka - tu - le - te - a cha - ku - la      ki - li - cho - to - - ka mbi - ngu - ni      ki - li - cho - to - ka mbi - ngu - ni  
Tu - na - a - li - kwa tu - u - le

A musical score for a piano piece. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The music consists of six measures. Measures 1-2 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measures 3-4 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measures 5-6 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff. The lyrics are as follows:

3. Tu-ki - m-ka - na she-ta - ni  
Tu-we da - i - ma na Ye - su

na Ye-su a - - ta - tu - pe - nda

na Ye-su a - - ta - tu - pe - nda