

AMEZALIWA MTOTO

Na Madam Edwiga Upendo

Moshi-Kilimanjaro

2015

Kwa uchangamfu

A me za li - - wa m to to Ye - - - su ku le Be thle he mu
A me za li - - wa mto to mwa na mu - - me mwa na wa ke ba ba
a i ye i ye

twe nde ni na za wa di ze tu
kwa fu ra ha na sha ngwe ku bwa

D.C. Al Fine

1. za wa di ze tu tu ka mwo ne ma si ha twe nde tu ka mwo ne
ku ne sa ne sa
a e
wa di ze tu
sha ngwe ku bwa

Mashairi

1. ka ti ka m ji wa Da u di a me za li - - wa mwo ko zi ye ye ndi
2. Ma ma Ma ri a na Yo se fu wa me m be - - ba m to to wa na m
3. Ma ma ju si wa me fu a ta nyo ta ya ma - - sha - - ri ki tu u nga

1. ye m ko mbo zi - - we - - tu
2. be - - mbe le za ma si - - ha
3. na o ku mwo na m to - - to

Kibwagizo

U pe ndo wa Mu ngu u me ti mi a A ma ni sa la ma vi me ti mi a
U ko mbo zi we tu tu me u pa ta tu i mbe kwa sha ngwe na kwa fu ra ha

The first system of the musical score for 'Kibwagizo' is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes. The system ends with a double bar line and repeat dots.

si fa kwa ba - - ba a e A mi na na - - yo e - - nzi a e mi le le
si fa kwa ba - - ba a e A mi na na u - - tu ku fu a e mi le le

The second system continues the musical score. It features a first ending bracket over the final two measures, marked with a '1.' The lyrics are written below the staves, with some words like 'ba - - ba' and 'na - - yo' indicating long notes or rests. The system ends with a double bar line and repeat dots.

2.
mi le le mi le le mi le le mi le le

The third system begins with a second ending bracket, marked with a '2.'. It contains four measures of music, each corresponding to the lyrics 'mi le le'. The melody is in the treble staff, and the bass staff provides accompaniment. The system ends with a double bar line and repeat dots.