

TUFURAHI SOTE KATIKA BWANA.

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Bwawani Morogoro

0718 07 64 67.

Mwanzo=Sikukuu ya Kupalizwa B: Maria.

mwanzo=Sikukuu ya Watakatifu wote.

$\text{♩} = 74$

The first system of the musical score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Tu fu ra hi tu fu ra hi' are written below the treble staff.

Tu fu ra hi tu fu ra hi

The second system of the musical score continues the melody and accompaniment. It includes a measure rest of 7 measures in the treble staff. The lyrics 'so - te ka ka ti ka Bwa na' are written below the treble staff.

so - te ka ka ti ka Bwa na

The third system of the musical score continues the melody and accompaniment. It includes a measure rest of 7 measures in the treble staff. The lyrics 'tu na po a - dhi - mi sha Si - ku ku' are written below the treble staff.

tu na po a - dhi - mi sha Si - ku ku

The fourth system of the musical score continues the melody and accompaniment. It includes a measure rest of 7 measures in the treble staff. The lyrics 'u (kwa he shi ma,) kwa he shi ma kwa - he -' are written below the treble staff.

u (kwa he shi ma,) kwa he shi ma kwa - he -

10

shi - ma (ya wa ta ka ti fu wo te.)
(ya Bi ki ra ma ri a.)

13

1:Ma la i ka
2:Bwa na a me
3:A tu ku zwe

14

wa na sha ngi li a
wa - fu nu li a
Ba - ba na mwa na

15

1:si ku ku u hi i ya le o,
2:ma ta i fa wo ko vu wa ke
3:na - Ro ho m ta ka ti fu,

17

1:na kum hi mi di Mwa na wa Mu ngu
2:a me i dhi hi ri sha ha ki ya ke
3:ka - ma mwa nzo sa sa na mi le le

19

a le lu 1:ya.
a le u ya.
a - mi na.