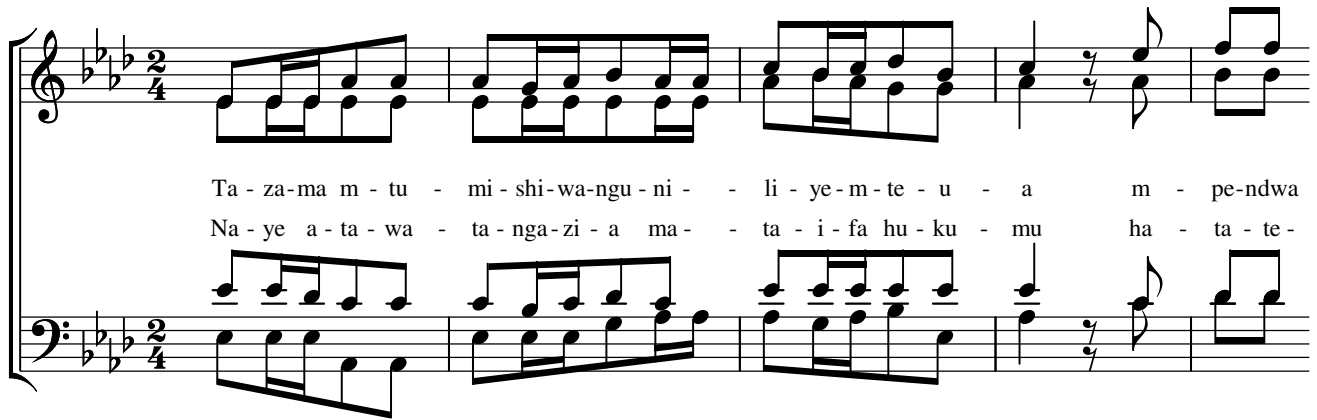


MTUMISHI WA MUNGU

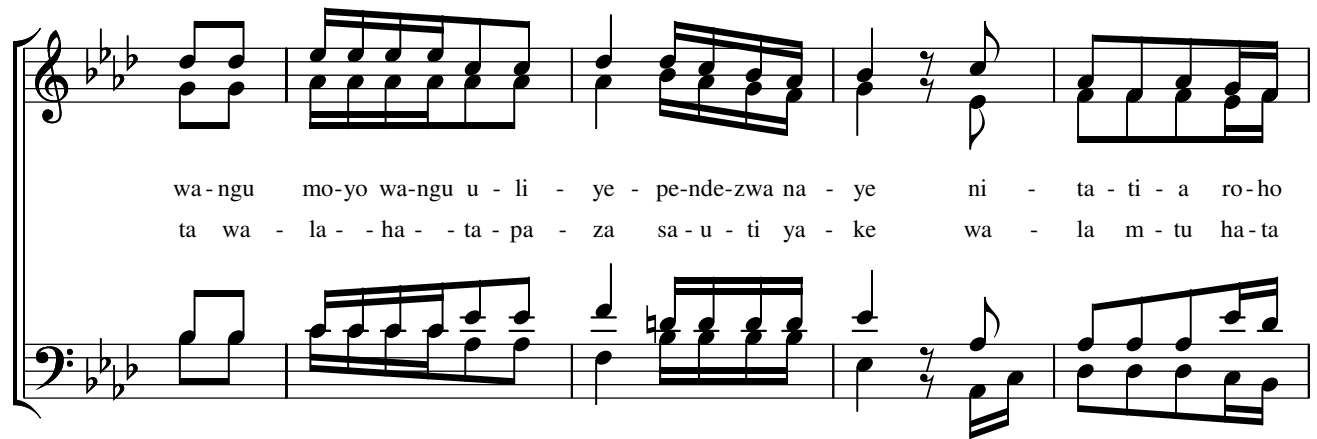
By Germanus Hanga
Ifakara Cathedral church

Moderatto



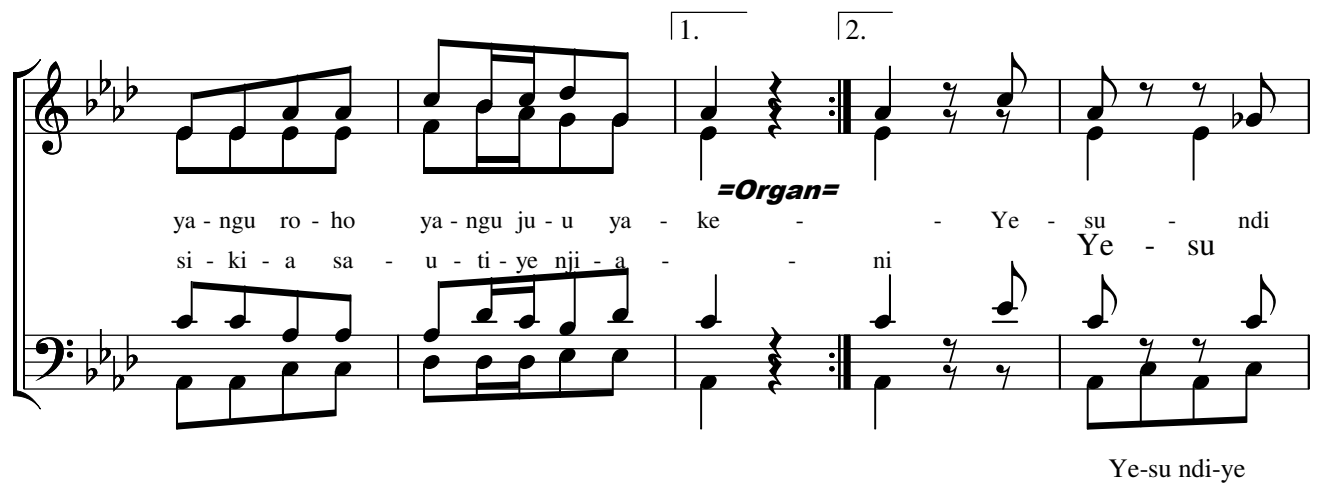
The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff. The melody is composed of eighth and sixteenth notes, with a key signature of three flats. The lyrics are written below the staff.

Ta - za-ma m - tu - mi - shi-wa-ngu - ni - - li - ye - m - te - u - a m - pe-ndwa
Na - ye a - ta - wa - ta - nga - zi - a ma - - ta - i - fa hu - ku - mu ha - ta - te -



The second system continues the musical notation with piano accompaniment and vocal melody. The lyrics are written below the staff.

wa - ngu mo-yo wa-ngu u - li - ye - pe-nde-zwa na - ye ni - ta - ti - a ro-ho
ta wa - la - - ha - - ta - pa - za sa - u - ti ya - ke wa - la m - tu ha - ta



The third system includes a repeat sign with first and second endings. The lyrics are written below the staff.

1. 2.
ya - ngu ro - ho ya - ngu ju - u ya - ke - - Ye - su - ndi
si - ki - a sa - u - ti - ye nji - a - - ni Ye - su
Ye-su ndi-ye

ye
 ndi - - ye - ni - m - tu - mi - shi wa Mu - ngu
 su ndi-ye

Ye - su ndi
 Ye - su ndi
 su

Ye - su ndi - ye m - tu - mi - shi wa Mu - ngu
 Ye - su - ndi - ye

=Organ=

1. Mwa-nzi u - li - o - po - nde-ka
 2. Ha - ta a - i - le - ta - po -
 3. Mtu - ku - ze - ni Mu - ngu we - tu

ha - ta ha - ta - u - vu - nja wa - la wa - la u
 hu - ku - mu i - ka - shi - nda na ji - na la - ke
 kwa sha - ngwe na vi - fi - jo kwa u - pe - ndo ka

1. ta - mbi u - to - ka - o mo - shi
 2. ji - na la - ke ma - ta - i - fa
 3. tu - le - te - a m - ko - mbo - zi

u - ta - mbi u - to - ka - o - - mo - shi - -
 wa - ta - li - tu - ma - i - ni - a wa - ta - li
 ndi - ye Kri - sto - - Bwa - na m - fa - me - -

1. ha - ta - u - zi - ma
 2. tu - ma - i - ni - a
 3. a u - li - mwe - ngu