

SHAMBA LA MIZABIBU.

Msakuzi -Dar es salaam -2023

Simon kaseu

$\text{♩} = 60$
Adagio

Solo Choir

1

2

Sha mba la mi za bi - bu la bwa na

Accordion

Solo Choir

3

4

ndi lo nyu mba ya I sra e li

Accordion

Solo Choir

5 6

1:Uli letemzabibuku to ka Mi sri
2:Kwanini umezibomoa ku ta za ke

Accordion

Detailed description: This block contains the musical notation for the first system. It features a Solo Choir part on a treble clef staff and an empty Accordion part on a bass clef staff. The key signature is D major (two sharps). Measure 5 contains a whole note for the choir. Measure 6 contains a half note for the choir. The lyrics are written below the choir staff.

Solo Choir

7

ukawafukuzamataifa u ka u pa - - nda na
wakuchuma wo te wa pi tao nji a ni ngu

Accordion

Detailed description: This block contains the musical notation for the second system. It features a Solo Choir part on a treble clef staff and an empty Accordion part on a bass clef staff. The key signature is D major. Measure 7 contains a half note for the choir, followed by a series of eighth notes and a final half note. The lyrics are written below the choir staff.

Solo Choir

7

o u li ya e ne za ma ta wi ya ke ha ta
ru we wa m si tu ni - - na wa - u -

Accordion

Detailed description: This block contains the musical notation for the third system. It features a Solo Choir part on a treble clef staff and an empty Accordion part on a bass clef staff. The key signature is D major. Measure 7 contains a series of eighth notes and a final half note. The lyrics are written below the choir staff.

Solo Choir

7

ba ha ri ni na vi
ha - ri bu na ha

Accordion

Solo Choir

8

chi pu ki zi vya - ke ha ta ku na ko m
ya wa ni wa ko nde ni wa na - u ta fu

Accordion

Solo Choir

8

to
na

Accordion