

EKARISTI NI CHAKULA

Komunyo

COSTERTINE MEELA

$\text{♩} = 70$

1. 2. Mwi li

S A

E ka ri sti ni cha ku - la cha ku la cha ro ho ze tu ze tu Mwi li

T B

6

wa ke Bwa na Ye su cha ku la cha - ro ho ze tu da mu

Mwi li wa ke Ye su cha ku la cha ro ho ze - tu

wa ke Bwa na Ye su - cha ku la cha ro ho ze tu da mu

Mwi li wa ke Bwa na Ye su cha ku la cha ro ho ze tu

10

ya - - ke ni ki nywa ji ni u zi ma

1. 2.

Da mu ya ke ni u zi ma, mwi li ma.

ya - - ke ni ki nywa ji ni u zi ma

Da mu ya ya ni u zi ma

5

The musical score is written on a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of four measures. The first measure has a repeat sign. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The lyrics are written below the melody. The first line of lyrics is '1. Cha ku la sa fi cha ro ho Bwana ka tu a nda li a'. The second line of lyrics is 'Twe nde tu ka m po ke e Bwana ka tu a nda li a'. The third line of lyrics is '2. Ki nywa ji sa fi cha ro ho na si tu me pe nde le wa'. The fourth line of lyrics is 'Twe nde tu ka m po ke e'. The bass line is mostly empty, with a few notes in the first measure.

1. Cha ku la sa fi cha ro ho Bwana ka tu a nda li a
Twe nde tu ka m po ke e Bwana ka tu a nda li a
2. Ki nywa ji sa fi cha ro ho na si tu me pe nde le wa
Twe nde tu ka m po ke e

19

2.

tu i shi mi le le