

E BWANA UTEGE SIKIO

By G.Hanga 2002
Ifakara parish

SPEED 75

Ee Bwa-na u - te - ge si - ki - o la - ko u - ni - ji - bu we-we u - - li - ye

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Mu - ngu wa - ngu u - mwo - ko - e m - tu - mi - shi wa - ko bwa-na u - mwo - ko - e m - tu

The second system continues the musical piece. It maintains the same 2/4 time signature and key signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the notes.

mi - shi wa - ko a - na - ye - ku - - tu - ma - i - ni i - ni Ee Bwa-na u - te - ge

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the phrase 'Ee Bwa-na u - te - ge'. The second ending is a short melodic phrase. The lyrics are written below the notes.

u - ni - ji - bu
si - ki - o la - ko u - ni - ji - bu

The fourth system is the final system of the piece. It concludes with a double bar line. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.



1. We-we Bwa-na u-ni-fa-dhi-li ma-a-na ni-na-ku-li-li-a



1. kwa ma-a-na na-ku-li-li-a we-we m-cha-na ku-twa



2. Ee--Bwa-na u-ya-si-ki-e ma-o-mpi ma--o-mpi ya-ngu



2. u-si-ki-li-ze sa-u-ti ya du-a ya du-a za-ngu



3. Si-ku ya-ma--te--so ya-ngu ni-ta-ku-i--ta ku-i--ta



3. kwa ma-a-na u-ta-ni-i-ti-ki-a we--we Bwa-na