

E BWANA UTEGE SIKIO

By G.Hanga 2002
Ifakara parish

SPEED 75

Musical notation for the first section of the song. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ee Bwa-na u - te - ge si - ki - o la - ko u - ni - ji - bu we - we u - - li - ye

Musical notation for the second section of the song. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Mu - ngu wa - ngu u - mwo - ko - e m - tu - mi - shi wa - ko bwa - na u - mwo - ko - e m - tu

Musical notation for the third section of the song. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

mi - shi wa - ko a - na - ye - ku - - tu - ma - i - ni 1. 2. i - ni Ee Bwa - na u - te - ge

Musical notation for the fourth section of the song. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

u - ni - ji - bu si - ki - o la - ko u - ni - ji - bu



1. We - we Bwa-na u - ni - fa-dhi - li ma - a - na ni - na - ku - li - li - a



1. kwa ma - a - na na - ku - li - li - a we - we m - cha - na ku - twa



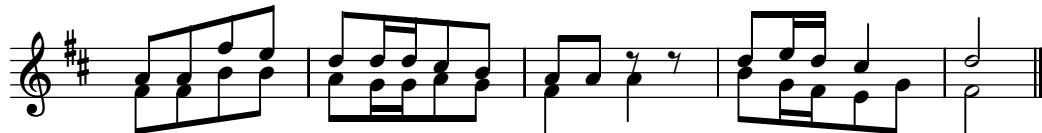
2. Ee - - Bwa-na u - ya - si - ki - e ma - o - mbi ma - - o - mbi ya - - ngu



2. u - si - ki - li - ze sa - u - ti - ya du - a ya du - a za - - ngu



3. Si - ku ya - ma - te - - so ya - ngu ni - ta - ku - i - - ta ku - i - ta



3. kwa ma - a - na u - ta - ni - i - ti - ki - a we - - we Bwa - na