

NITAKUTAFUTA MAPEMA

Zab. 63: 1-5, 7-8 (K) 1a

Na, Alexander N.K
Bukoba Cathedral 08/2002

Soprano/Alto

f Ee Mu ngu Mu ngu wa ngu mi - mi - ni ta ku ta fu ta ma pe ma na - fsi -

Tenor/Bass

S.A.

na - fsi ya ngu na - fsi ya ngu i na ku o ne a ki u ee Mu ngu

T.B.

S.A.

1. ee Mu ngu Mu ngu wa ngu - na fsi
2. ee Mu ngu Mu ngu wa - ngu

T.B.

O
R
G
A
N

Mashairi:

S.A.

1. Mwi li wa ngu wa ku o ne a sha u ku ee Mu ngu ka ti ka n chi ka me na

S./A.

A musical score for soprano/altos (S./A.) in G major. The vocal line consists of eighth and sixteenth notes. The lyrics are: cho vu i si yo na ma ji. The music concludes with a repeat sign and the instruction D.C.

S./A.

A continuation of the musical score for soprano/altos (S./A.) in G major. The vocal line continues with eighth and sixteenth notes. The lyrics are: 2. Ndi vyo ni li vyo ku ta za ma ka ti ka pa ta ka ti fu.

S./A.

A continuation of the musical score for soprano/altos (S./A.) in G major. The vocal line continues with eighth and sixteenth notes. The lyrics are: ni zi o ne ngu vu za ko na u tu ku fu wa ko. The music concludes with a repeat sign and the instruction D.C.

S./A.

A continuation of the musical score for soprano/altos (S./A.) in G major. The vocal line continues with eighth and sixteenth notes. The lyrics are: 3. Ma a na fa dhi li za ko ni nje ma ku li ko u ha i mi do mo ya ngu i.

S./A.

A continuation of the musical score for soprano/altos (S./A.) in G major. The vocal line continues with eighth and sixteenth notes. The lyrics are: ta ku si fu. The music concludes with a repeat sign and the instruction D.C.