

NIRUDIENI MIMI

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Mwembetogwa-Mshindo
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Moderato

La ki ni ha ta sa sa a se ma - Bwa na ni

The first system of musical notation is in 2/4 time, key of D major (two sharps). It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

ru di e ni mi - mi kwa mi o yo ye nu yo te.

The second system of musical notation continues the melody and accompaniment. It includes a measure rest at the beginning of the treble staff. The lyrics are written below the treble staff.

The third system of musical notation is a single staff in treble clef, continuing the melody. It includes a measure rest at the beginning.

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| 1. Kwama a na ye ye ni mwenyene e ma | nimwenyene e ma na re he | ma. |
| 2. Ba di limwenendowenu kwa ku fu - nga | nakwa ku li a naku ombo le | za. |
| 3. Ra ru e ni mi - yo - ye - nu | na wa la si yo ma va zi ye | nu. |
| 4. Ku sanyeni wote wa le te ni kwa - mgu | ku sa nyeni wa toto nawa ze | e. |